



Bollywood Memorabilia “Filmy Safar”

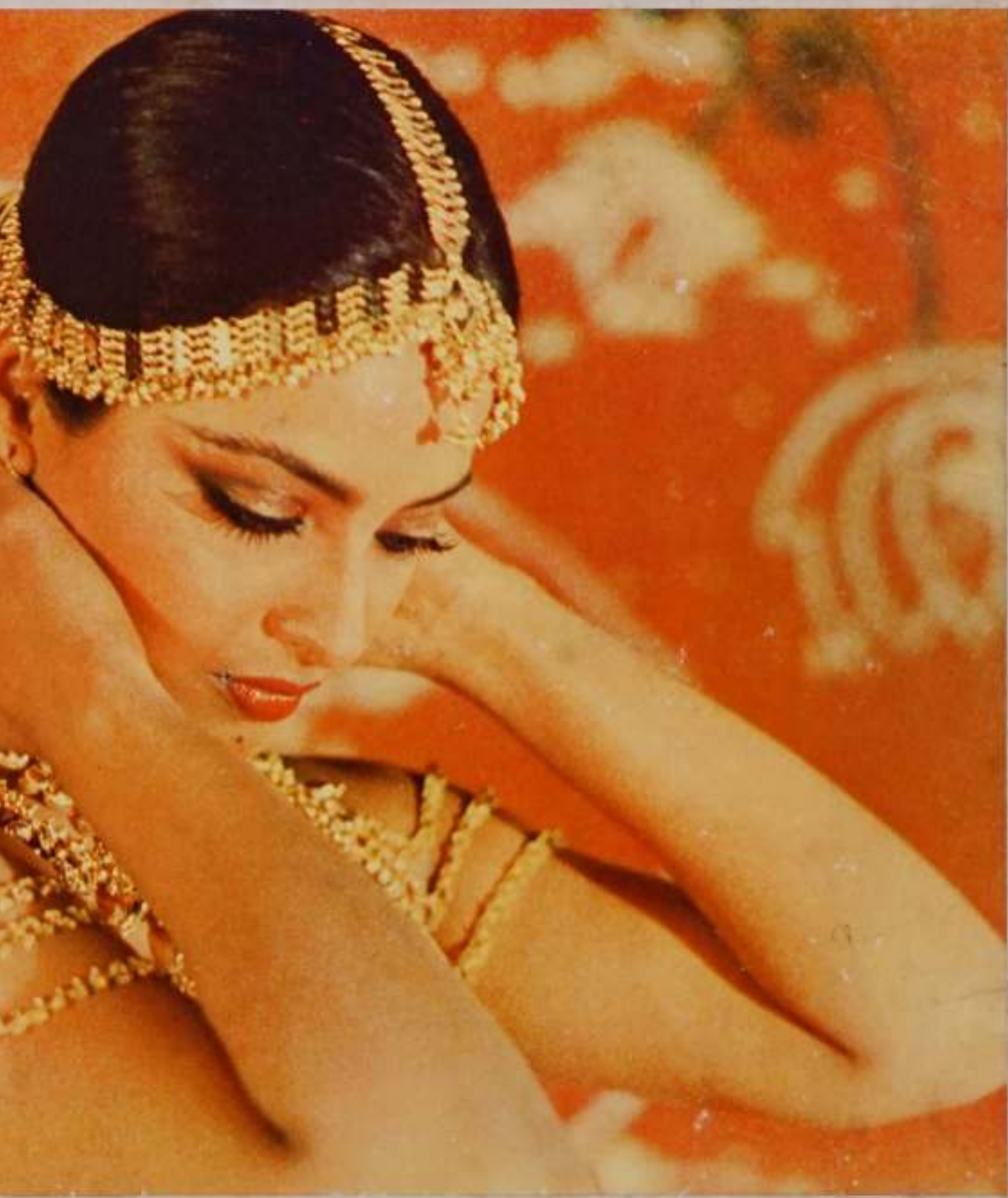
Auction Friday 28th February 2024
at 8.30 pm

पुसाय



SHASHI KAP

Co-Producer:
DHARAMPRIYA DASS



MOOR presents UTSAV (FESTIVAL)

Screenplay and Direction:

Music:

Cinematography:

GIRISH KARNAD LAXMIKANT PYARELAL ASHOK MEHTA

शर्मिला टैगोर · राजेश खन्ना · सुजीत कुमार और फ़रीदा जलाल

शक्ति फिल्मस क्लब

आराधना

हैन्डमैन कलर ३५



निर्माता: अ. दिग्दर्शक
शक्ति सामन्ता
संगीत
एस. डी. बर्मन

Detail of Lot 79

INDIGO ART

BOLLYWOOD MEMORABILIA “FILMY SAFAR”

ONLINE AUCTION

Bidding can be done through our website, absentee bids or by requesting a telephone bid.

Bidding start ending at 8.30 pm Friday 28th February 2024

Lots 1-169

VIEWING

Monday 12th February to 27th February 2024

11:00 am - 5:00 pm
(by prior appointment only)

at

INDIGO ART AUCTIONS

Nizamuddin East, New Delhi - 110 013
+91 11- 4655 2989
info@indigoart.in

Catalogue also available at
www.indigoart.in



MEHBOOB PRODUCTIONS PRIVATE



MOTHER IN

TECHNICOLOR



E Ltd. PRESENTS

DIA

CONTENTS

Lots 1-169	6
Index of Actors	124
Index of Director/Producer	126
Index of Music Director	128
How to Buy at Indigo Art	130

AUCTION

Bidding Start:

Sat. 5th February 2024 at 8.00 AM

Bidding Start Ending:

Friday 28th February 2024 at 8.30 PM

Front cover: Lot 32, 74, 99, 134, 138

Inside front cover: Lot 108

Opposite: Lot 79

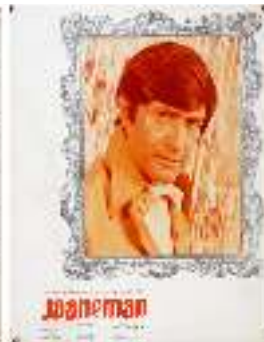
Inside back cover: Lot 48

Back cover: Lot 3, 27, 31, 77, 101

DEV ANAND

(26th September 1923 – 3rd December 2011)

The great showman, charismatic and accomplished actor as well as path breaking director in the history of Indian Cinema.



Lot No. 1

‘BAAZI’ Rare Vintage Poster

Size: 72 x 46.2 cm (28.3 x 16 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1951

Poster

Director: Guru Dutt

Producer: Devanand

Banner: Navketan Films

Star Cast: Devanand and Roopa Verman

Condition - Condition is good; however some creases & minor tears are result of ageing.

Baazi was the first crime noir made in the country. Times of India called this movie. A milestone in the short-lived genre that can be loosely called Bombay Noir.



Lot No. 2

‘AARAM’ Rare Vintage Poster

Size: 76 x 51.3 cm (29.9 x 20 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1951

Offset Print Poster

Poster artist: Madan Lal

Printing Press: Universal Offset Printers Delhi

Photography: Pandurang S. Nayak

Star Cast: Devanand, Madhubala and Permnath

Producer and director: DD Kashyap

Condition - Condition is good; however some creases & minor tears are result of ageing.

The film was not a commercial hit but earned positive reviews from critics for the performances of Madhubala and Dev Anand.



Lot No. 3

'C. I. D.' Rare Vintage Poster

Size: 100 x 74 cm (39.3 x 29 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1956

Poster

Cinematography: V. K. Murthy

Director: Raj Khosla

Producer: Guru Dutt

Star Cast: Dev Anand, Shakeela and Waheeda Rehman

Condition - Condition is good; however some creases & minor tears are result of ageing.

Filmfare considered this movie as of the best thrillers to have ever come out of Hindi Cinema. One of the striking aspects of this movie is its cinematography which plays around the dark and light effect, especially while picturizing some suspense filled scenes and the background thriller tunes are also unbeatable.



Lot No. 4

'PAYING GUEST' Rare Vintage Poster

Size: 73.3 x 48 cm (28.8 x 18.8 inches)

₹ 20000-30000

\$ 240-360

Released Year: 1957

Lithograph Poster

Director: Subodh Mukherjee

Producer: Sashadhar Mukherjee

Cinematography: Dronacharya

Banner: Filmistan Pvt. Ltd.

Star Cast: Devanand and Nutan

Condition - Condition is good; however some creases & minor tears are result of ageing.

The film starring Nutan and Dev Anand which become a great treat for the eye of the Indian audience but as per The Hindu Nutan holds the key, literally, to the success of this romantic comedy.



Lot No. 5

‘MANZIL’ Rare Vintage Poster of Film

Size: 76.7 x 50.4 cm (30 x 19.8 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1960

Lithograph Poster

Printing Press: J P Printers Delhi

Producer and Director: M. K Burman

Banner: Kalpana Picture

Star Cast: Dev Anand and Nutan

Condition - Condition is good; however some creases & minor tears are result of ageing.

This movie stars the journey of the popularity of Dev Anand and Nutan as on screen couple or in the leading roles together. With their expressive acting skills both becomes 1960s romance lead pair which have piqued anybodys curiosity.



Lot No. 6

‘MAYA’ Rare Vintage Poster of Film

Size: 76.3 x 50.8 cm (30 x 20 inches)

₹ 8000-12000

\$ 100-120

Released Year: 1961

Offset Poster

Printing Press: Vishnu Offset Printers Delhi

Photography: Rajendra Malone

Producer & Director: D D Kashyap

Banner: Lights of Asia Films

Star Cast: Devanand and Mala Shinha

Condition - Condition is good; however some creases & minor tears are result of ageing.

Maya is one those films of Dev Anand which does not get success at box office but always remembers for its mesmerising soundtracks such as Tasveer teri dill mein.



Lot No. 7

‘JOHNY MERA NAAM’ Rare Vintage Poster

Size: 97 x 71 cm (38 x 27.9 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1970

Lithograph Poster

Poster Artist: Diwakar Karkare

Cinematography: Fali Mistry

Director: Vijay Anand

Producer: Gulshan Rai

Banner: Trimurti Films

Star Cast: Dev Anand, Hema Malini and Pran

Condition - Condition is good; however some creases & minor tears are result of ageing.

Johny Mera Naam was the biggest hit of Devanands career, it was the first film of Hema malini with Dev Anand. This movie was marked some of the best music composed by the duo Kayanji and Anandji and from this film only Gulshan Rai debuted as producer

and ruled the industry later with his banner Trimurti Films.



Lot No. 8

‘HEERA PANNA’ Rare Vintage Colored Lobby Card

Size: 69.5 x 46.4 cm (27.3 x 18.2 inches)

₹ 8000-10000

\$ 100-120

Released Year: 1973

Cinematographer: Fali Mistry

Director & Producer: Dev Anand

Star Cast: Dev Anand, Zeenat Aman, Rakhee and Rehman.

Condition - Condition is good; however some creases & minor tears are result of ageing.



This film was produced and directed by Dev Anand himself. Dev Anand and Zeenat Aman as lead characters of the film which made lot of headlines and some of the reasons are their real life relationship and Zeenat Amans bold character in this film.

Lot No. 9

‘HEERA PANNA’ Set of Two Colored Lobby Cards

Size: 69.4 x 46.5 cm (27.3 x 18.3 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1973

Cinematographer: Fali Mistry

Director & Producer: Dev Anand

Star Cast: Dev Anand, Zeenat Aman, Rakhee and Rehman.

Condition - Condition is good; however some creases & minor tears are result of ageing.



This film was produced and directed by Dev Anand himself.

Lot No. 10

‘JAANEMAN’ A set of two Lobby Cards Colored

Size: 36.9 x 31.5 cm (14.5 x 12.4 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1976

Director: Chetan Anand

Producer: Deva Anand

Banner: Navketan

Art Director: T. K. Desai

Photographer: Fali Mistry

Star Cast: Dev Anand and HemaMalini.

Condition - Condition is good; however some creases & minor tears are result of ageing.

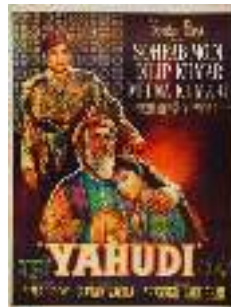


These two original lobby cards are from Dev anand, Hema malini starar film JAANEMAN, in First card Hema malini is seen in Sardar costume with Devanand and two other supporting actors, other card showing Devanands killing look. Tittle track of this movie Janneman Jaaneman sung by Kishore Kumar is all time popular song of Indian Cinema.

DILIP KUMAR

(11th December 1922 – 7th July 2021)

Dilip Kumar the great actor and director and dominated the Indian Cinema from late 1940s throughout 60s.



Lot No. 11

‘JUGNU’ Rare Vintage Poster

Size: 75.5 x 49.5 cm (29.7 x 19.4 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1947

Lithograph Poster

Printing Press: Oriental Offset and Litho works Bombay

Director and Producer: Shaukat Hussain Rizvi

Banner: Shaukat Art Production

Star Cast: Dilip Kumar and Noor Jehan

Condition - Condition is good; however some creases & minor tears are result of ageing.

This film was Dilip Kumars first box-office hit and faced controversies because of its way of depicting romance.



Lot No. 12

‘URAN KHATOLA’ Rare Vintage Poster

Size: 102 x 76 cm (40 x 29.9 inches)

₹ 15000 - 20000

\$ 180-240

Released Year: 1955

Lithograph Poster

Poster Artist: O. P. Bengali

Cinematography: Jal Mistry

Producer: Naushad

Director: S. U. Sunny

Star Cast: Dilip Kumar, Nimmi and Jeevan

Condition - Condition is good; however some creases & minor tears are result of ageing.

The film itself was not a box office hit but its music fondly remembered till today. This movie was dubbed into Tamil and released as Vaanaratham.



Lot No. 13

‘DEVIDAS’ Rare Vintage Poster

Size: 102 x 76 cm (40 x 29.9 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1955

Lithograph Poster

Cinematographer: Kamal Bose

Director & Producer: Bimal Roy

Star Cast: Dilip Kumar, Suchitra Sen, Vyjayantimala and Motilal

Condition - Condition is good; however some creases & minor tears are result of ageing.

Dilip Kumar as Devdas is still remember for his method acting. In some of his interviews Dilip Kumar said that he was hesitant to play Devdas as it could mislead youth.



Lot No. 14

‘MADHUMATI’ Rare Vintage Poster

Size: 102 x 76 cm (40 x 29.9 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1958

Lithograph Poster

Printing Press: Poster Centre

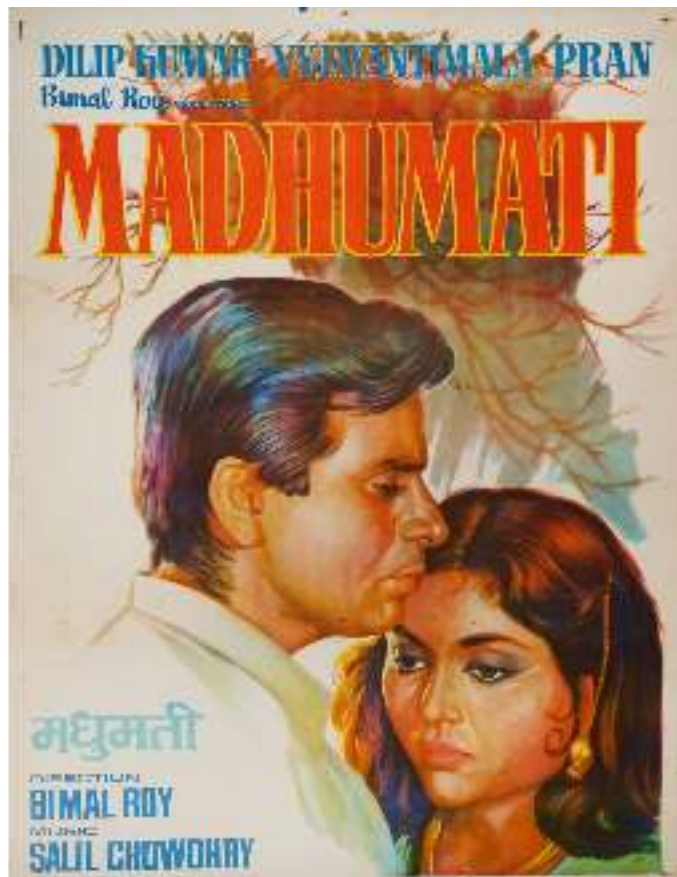
Cinematography: Dilip Gupta

Director & Producer: Bimal Roy

Star Cast: Dilip Kumar, Vyjayanthimala and Pran

Condition - Condition is good; however some creases & minor tears are result of ageing.

This movie won the 6th National film award for best feature film in Hindi. Madhumati was one of the earliest films to deal with reincarnation and has noir feel to it.



Lot No. 15

‘NAYA DAUR’ Rare Vintage Lobby Card

Size: 68.6 x 43 cm (27 x 16.9 inches)

₹ 5000-10000

\$ 60-120

This lobby card made when Naya Daur re released in color

Released Year: 1957

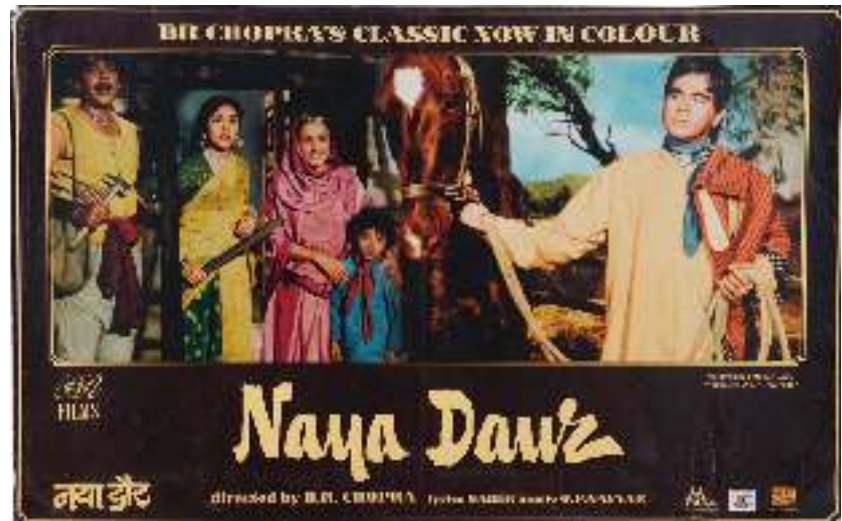
Cinematographer: M. Malhotra

Director & Producer: B. R. Chopra

Banner: B. B. Films

Star Cast: Dilip Kumar and Vyjayantimala

Condition - Condition is good; however some creases & minor tears are result of ageing.



For this film Dilip Kumar won the Filmfare Award for best actor and interestingly Naya Daur inspired Amir Khans Academy award nominated film Lagaan (2001).

Lot No. 16

‘YAHUDI’ Rare Vintage Poster

Size: 102 x 75 cm (40 x 29.5 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1958

Lithograph Poster

Printing Press: Jayshri Printers Calcutta

Cinematography: Dilip Gupta

Director: Bimal Roy

Producer: Savak B. Vacha

Banner: Bombay Films

Star Cast: Dilip Kumar and Meena Kumari

Condition - Condition is good; however some creases & minor tears are result of ageing.

This movie was based on the play Yahudi ki Ladki by Agha Hasar Kashmiri. The key highlight of this film is the perennial hit Mukesh number, Yeh mera diwanapan hai ya mohabbat ka Kasoor.



Lot No. 17

‘YAHUDI’ Rare Vintage Poster

Size: 102 x 76 cm (40 x 29.9 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1958

Lithograph Poster

Printing Press: Jayshri Printers Calcutta

Cinematography: Dilip Gupta

Director: Bimal Roy

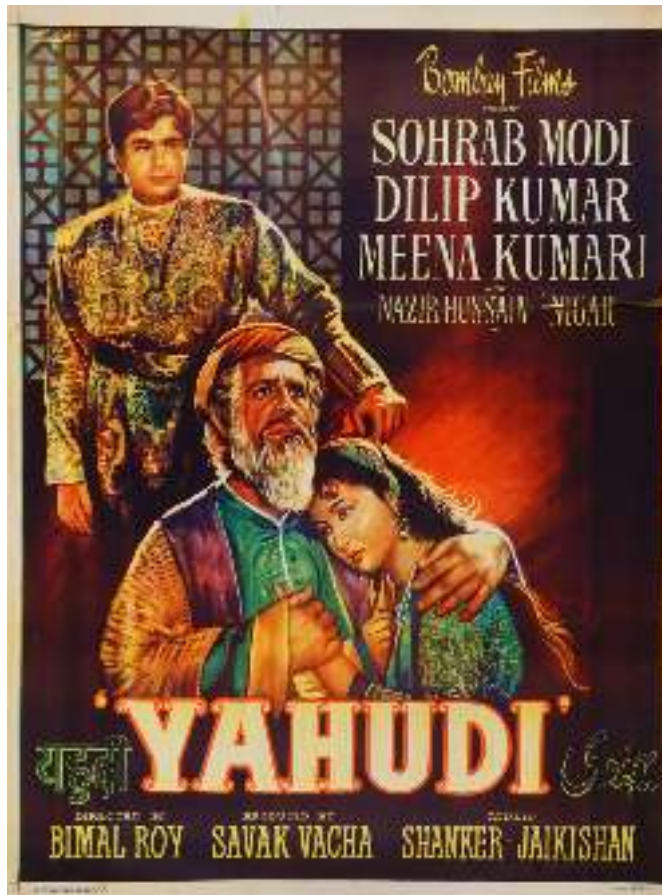
Producer: Savak B. Vacha

Banner: Bombay Films

Star Cast: Dilip Kumar and Meena Kumari

Condition - Condition is good; however some creases & minor tears are result of ageing.

This movie was based on the play Yahudi ki Ladki by Agha Hasar Kashmiri. The key highlight of this film is the perennial hit Mukesh number, Yeh mera diwanapan hai ya mohabbat ka Kasoor.



Lot No. 18

‘KOH-I-NOOR’ Rare Vintage Oleograph Print

Size: 50.5 x 37 cm (19.8 x 14.5 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1960

Producer: V. N. Sinha

Director: S. U. Sunny

Printing Press: Murari Fine Art Works, Daryaganj Delhi

Publisher: Kanahya Lal Lachoo Mal & Co. 141/ 1819

Chandani Chowk Delhi

Star Cast: Dilip Kumar & Meena Kumari

Condition - Condition is good; however some creases & minor tears are result of ageing.



This movie is one the rare comedy film done by the great tragedy actors Dilip Kumar and Meena Kumari.

Lot No. 19

‘DILL DIYA DARD LIYA’ Set of Two Hand Painted color mounted on Lobby Card

Size: 74.5 x 50 cm (29.3 x 19.6 inches)

₹ 20000-30000

\$ 240-360

Released Year: 1966

Cinematographer: Dwarka Divecha

Director: Abdur Rashid Kardar

Banner: Kay Productions

Star Cast: Dilip Kumar, Waheeda Rehman, Rehman, Johny Walker and Pran.

Condition - Condition is good; however some creases & minor tears are result of ageing.

Dill Diya Dard Liya based upon Emily Brontes 1847 novel Wuthering Heights. This film was the first film of A. R. Kardar in colour and with a big and major star cast.



Lot No. 20

‘KRANTI’ Set of Two coloured Lobby Card

Size: 71.5 x 46.5 cm (28 x 18.3 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1981

Cinematographer: Joe DSouza

Director & Producer: Manoj Kumar

Star Cast: Dilip Kumar, Manoj Kumar, Shashi Kapoor, Shatrughan Sinha, Hema Malini and Parveen Babi.

Condition - Condition is good; however some creases & minor tears are result of ageing.

Kranti is the biggest patriotic hit of Indian Cinema and it was the second highest grossing Indian film after Sholay. This film marked the return of Dilip Kumar after a four-year break.



Lot No. 21

‘GANGA JUMNA’ Set of Twelve Photo Prints

Size: 26.8 x 30.5 cm (10.5 x 12 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1961

These colourful photo prints depicts multiple scenes from the movie.

Cinematographer: V. Babasaheb

Director: Nitin Bose

Producer: Dilip Kumar

Banner: Citizen Films

Star Cast: Dilip Kumar, Vyjayanthimala and Nasir Khan

Condition - Condition is good; however some creases & minor tears are result of ageing.



This film was biggest hit of Indian Cinema and Dilip Kumars performance as Ganga is considered one of the finest acting performances in the history. Amitabh Bachchan called it the ultimate performance overall this film was a defining example of the Dacoit film genre.

Lot No. 22

‘GANGA JUMNA’ Rare Vintage hand colored offset & a Lobby Card

Size: 35.7 x 28.7 cm (14 x 11.2 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1961

Cinematographer: V. Babasaheb

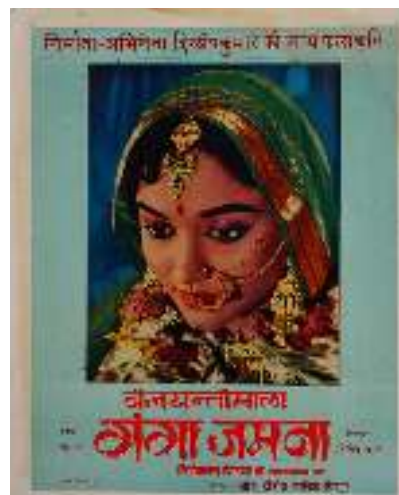
Director: Nitin Bose

Producer: Dilip Kumar

Banner: Citizen Films

Star Cast: Dilip Kumar, Vyjayanthimala and Nasir Khan.

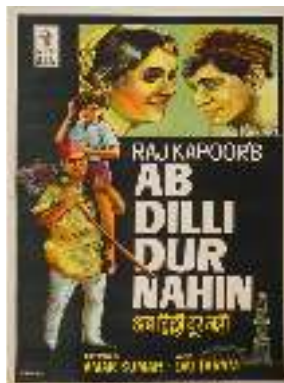
Condition - Condition is good; however some creases & minor tears are result of ageing.



RAJ KAPOOR

(14th Dec eceember1924 – 2nd June 1988)

Raj Kapoor was an Indian actor, director and producer who server for Indian cinema. At the age of ten, he appeared in films for the first time, in 1935's Inquilab.



Lot No. 23

‘AAG’ Rare Vintage Poster

Size: 72 x 46.8 cm (28.3 x 18.4 inches)

₹ 8000-12000

\$ 100-120

Released Year: 1948

Lithograph Poster

Poster artist: O P Bangali

Producer and Director: Raj Kapoor

Banner: R K Films

Star Cast: Raj Kapoor, Kamini Kaushal, Nargis, Prem Nath

Condition - Condition is good; however some creases & minor tears are result of ageing.

This film marked the debut of Raj Kapoor as producer and director and it was the first produced under his R. K banner and it was also the first film in which Raj Kapoor and Nargis appeared together.



Lot No. 24

‘CHORI CHORI’ Rare Vintage Poster

Size: 102 x 76 cm (40 x 29.9 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1956

Offset Print Poster

Printing Press: Ajay Offset Printers Delhi

Director: Anant Thakur

Producer: L. B. Lachman

Banner: AV M Productions

Star Cast: Raj Kapoor and Nargis

Condition - Condition is good; however some creases & minor tears are result of ageing.

This movie was an adaptation of the 1934 American Films It Happened One Night. This was the last film of Nargis and Raj Kapoor as leads.



Lot No. 25

‘CHORI CHORI’ Two hand painted Photographic still

Size: 25 x 20 cm (9.8 x 7.8 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1956

Director: Anant Thakur

Producer: L. B. Lachman

Star cast: Raj Kapoor and Nargis

Banner: AV M Productions.

Condition - Condition is good; however some creases & minor tears are result of ageing.

This movie was an adaptation of the 1934 American Films It Happened One Night This was the last film of Nargis and Raj Kapoor as leads.



Lot No. 26

‘SHREE 420’ Rare Vintage Poster

Size: 76.5 x 51 cm (30 x 20 inches)

₹ 20000-30000

\$ 240-360

Released Year: 1955

Lithograph Poster

Printing Press: J. R. C Art Printers Delhi/ Baby Offset Press

Director and Producer: Raj Kapoor

Banner: R.K Films

Star Cast: Raj Kapoor, Nargis and Nadira

Condition - Condition is good; however some creases & minor tears are result of ageing.

In this movie Raj Kapoors character is inspired of Charlie Champss little tramp. The greatest patriotic song Mera Joota Hai Japani sung by Mukesh is the key highlight of the film.



Lot No. 27

‘AB DILLI DUR NAHIN’ Rare Vintage Poster

Size: 72.2 x 45.7 cm (28.4 x 17.9 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1957

Lithograph Poster

Printing Press: S Mehara and Company

Banner: RK Films

Producer: Raj Kapoor

Banner: R K Films

Director: Amar Kumar

Star Cast: Romi, Sulochana, Yakub, Anwar Hussain, Motilal and Jagdeep.

Condition - Condition is good; however some creases & minor tears are result of ageing.

Ab Dilli Dur Nahin and Boot Polish are the two classics from RK Films where the child stars led the cast.



Lot No. 28

‘JIS DESH MAI GANGA BEHTI HAI’ Two hand coloured photographic still mounted lobby cards

Size: 29.7 x 23.5 cm (11.6 x 9.2 inches)

₹ 20000-30000

\$ 240-360

Released Year: 1960

Cinematographer: Tara Dutt

Director: Radhu Karmarkar

Producer: Raj Kapoor

Banner: R. K. Films

Star Cast: Raj Kapoor, Padmini and Pran

Condition - Condition is good; however some creases & minor tears are result of ageing.

The last RK film made in black & white and first film of Raj Kapoor without Nargis as his heroine.



Lot No. 29

‘SANGAM’ Rare Vintage Poster

Size: 102 x 76 cm (40 x 29.9 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1964

Lithograph Poster

Cinematography: Radhu Karmakar

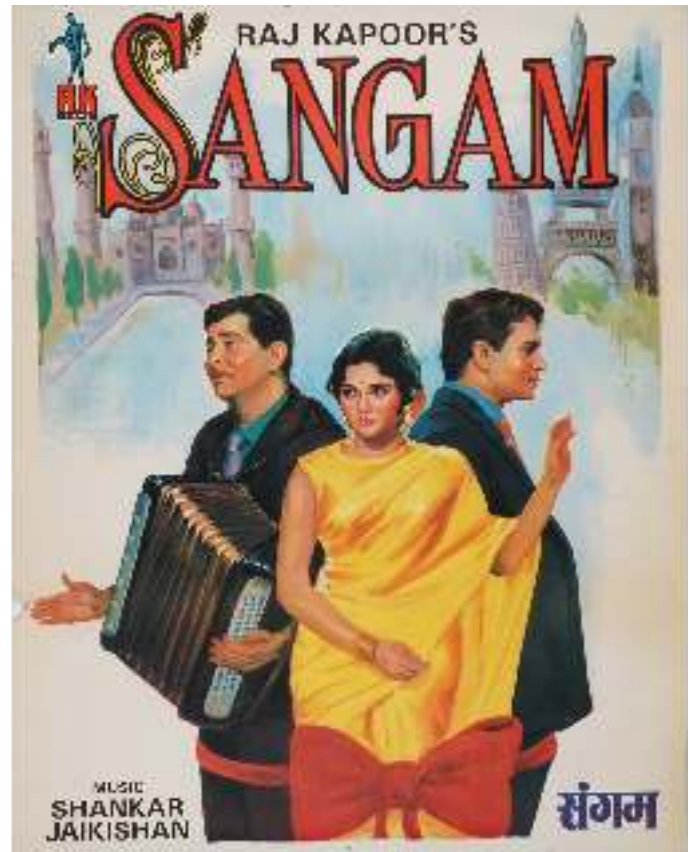
Director & Producer: Raj Kapoor

Banner: R.K Films

Star Cast: Raj Kapoor, Vyjayantimala and Rajendra Kumar.

Condition - Condition is good; however some creases & minor tears are result of ageing.

This movie was the first Indian film to be exclusively shot abroad on locations including London, Paris and Switzerland.



Lot No. 30

‘MERA NAAM JOKER’ Rare Vintage Poster

Size: 98 x 73 cm (38.5 x 28.7 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1970

Lithograph Poster

Printing Press: Japan Art Press Delhi

Cinematographer: Radhu Karmakar

Director & Producer: Raj Kapoor

Star Cast: Raj Kapoor, Simi Garewal, Rishi Kapoor, Padmini, Manoj Kumar, Dharmendra, Dara Singh and Rajendra Kumar.

Condition - Condition is good; however some creases & minor tears are result of ageing.

This Film was Raj Kapoors ambitious project. It is the lengthiest films of Indian cinema and second film which have two intervals. The partial cast of this film was from Soviet actors group and also partly shot in Moscow.



Lot No. 31

‘MERA NAAM JOKER’ Rare Vintage Poster

Size: 96 x 70 cm (37.7 x 27.5 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1970

Lithograph Poster

Printing Press: Japan Art Press Delhi

Cinematographer: Radhu Karmarkar

Director & Producer: Raj Kapoor

Star Cast: Raj Kapoor, Simi Garewal, Rishi Kapoor, Padmini, Manoj Kumar, Dharmendra, Dara Singh and Rajendra Kumar.

Condition - Condition is good; however some creases & minor tears are result of ageing.

This Film was Raj Kapoors ambitious project. It is the lengthiest films of Indian cinema and second film which have two intervals.



Lot No. 32

‘KAL AAJ AUR KAL’ Rare Vintage Poster

Size: 100 x 74 cm (39.3 x 29 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1971

Lithograph Poster

Printing Press: New Horizon, PVT Ltd Haryana

Director: Randhir Kapoor

Production: Raj Kapoor

Art Director: A Rangaraj

Banner: R K Films

Star Cast: Prithviraj Kapoor, Raj Kapoor, Randhir Kapoor and Babita Kapoor

Condition - Condition is good; however some creases & minor tears are result of ageing.

The major highlight of this film was the appearance of three generations of the famous Kapoor family.



Lot No. 33

‘KAL AAJ AUR KAL’ Black & White Photographic Still

Size: 23 x 17.5 cm (9 x 6.8 inches)

₹ 8000-12000

\$ 100-120

Released Year: 1971

Director: Randhir Kapoor

Production: Raj Kapoor

Art Director: A Rangaraj

Banner: R K Films

Star Cast: Prithviraj Kapoor, Raj Kapoor, Randhir Kapoor and Babita Kapoor

Condition - Condition is good; however some creases & minor tears are result of ageing.

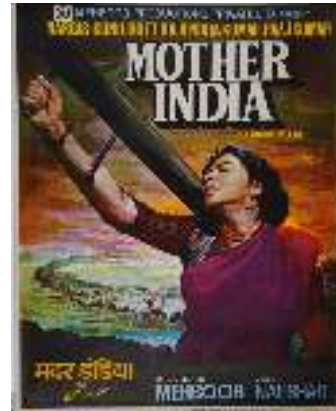
The major highlight of this film was the appearance of three generations of the famous Kapoor family. The photograph depicts an iconic scene from the film where three generations of the great Kapoor family sat together and performing puja.



NARGIS DUTT

(1st June 1928 – 3rd May 1981)

Nargis is one of the most iconic actresses in the Bollywood industry. Known for her portrayal as a sophisticated and independent woman in her films, Nargis is regarded as one of the greatest actresses in the history of Indian cinema. She was recognised for her work in a number of categories, including literary drama and cracking comedy.



Lot No. 34

‘NARGIS DUTT’ Set of two Rare Black & White Photographs

Size: Size: 30 x 25 cm (11.8 x 9.8 inches)

₹ 15000-20000

\$ 180-240

Condition - Condition is good; however some creases & minor tears are result of ageing.



A.The photograph shows Nargis in Japanese ethnic attire posing for camera with her right arm resting on a table. She is holding a foldable fan from her left hand and a pouch from her right hand. This photograph is probably part of a photoshoot done for some Japanese brand.

B.This photograph captures a glimpse of Nargis and Meena Kumari’s true friendship. As we never forget the statement ‘Maut Mubarak ho Meena’ made by Nargis on Meena Kumari’s death. This particular statement part of a letter in which Nargis talks about her friend’s difficult life and heartbreaks.



Lot No. 35

‘RAJ KAPOOR WITH KRISHNA KAPOOR’ Rare Black & White Photograph

Size: 25 x 16.3 cm (9.8 x 6.4 inches)

₹ 10000-15000

\$ 120-180

Condition - Condition is good; however some creases & minor tears are result of ageing.

This photograph showing Raj Kapoor and his wife Krishna Kapoor dancing together probably in some private party.



Lot No. 36

‘NARGIS’ Autographed photograph

Size: 14 x 8.5 cm (5.5 x 3.3 inches)

₹ 10000-15000

\$ 120-180

Condition - Condition is good; however some creases & minor tears are result of ageing.

This black & white photograph shows Nargis Dutt wearing a saree posing for camera in an outdoor setting.



Lot No. 37

‘LETTER OF NARGIS’ Rare Vintage Signed letter

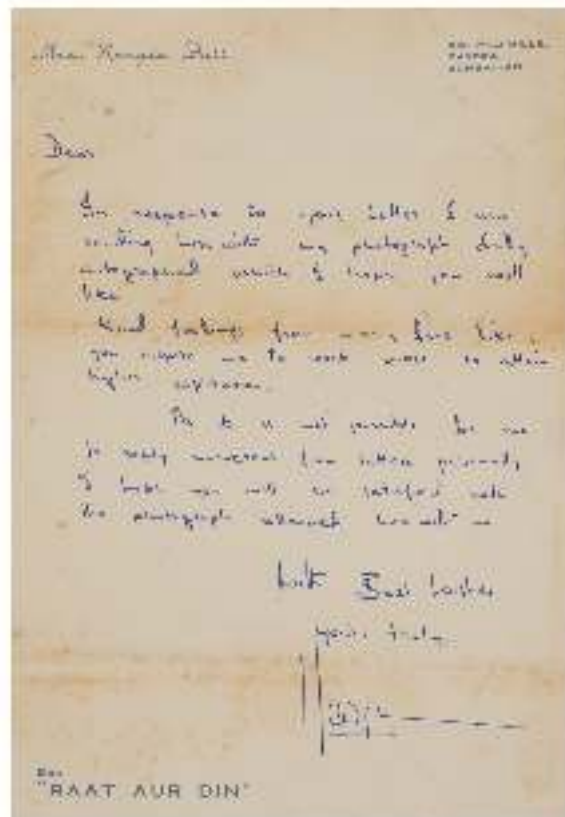
Size: 22.5 x 14.3 cm (8.8 x 5.6 inches)

₹ 15000-20000

\$ 180-240

Condition - Condition is good; however some creases & minor tears are result of ageing.

In this the letter Nargis is responding to a special fan and acknowledge the love and support given by that fan. She has mentioned that she is sending her signed photograph along this letter.



Lot No. 38

‘MOTHER INDIA’ Rare vintage poster

Size: 100 x 73 cm (39.3 x 28.7 inches)

₹ 5000-10000

\$ 60-120

Released Year: 1957

Lithograph Poster

Printing Press: Dnyansagar Litho Press Bombay

Cinematographer: Faredoon A. Irani

Director & Producer: Mehboob Khan

Banner: Mehboob Productions

Star cast: Nargis, Sunil Dutt, Rajendra Kumar and Raaj Kumar

Condition - Condition is good; however some creases & minor tears are result of ageing.



Nargis's portrayal of Radha in Mother India, as a resilient and strong-willed mother, earned her immense praise and won a Film fare Award for Best Actress. The film is considered a classic in Indian cinema and remains one of Nargis' most celebrated works. Nargis was only 28 years old when she played the role of this elderly woman. Nargis and Sunil Dutt fell in love during the making of the film. Dutt saved her when a fire broke out on the sets and later they got married. This film was India's first film to be nominated for the Oscars in the best foreign film category.

Lot No. 39

‘MOTHER INDIA’ lobby card

Size: 35.7 x 29.8 cm (14 x 11.7 inches)

₹ 20000-30000

\$ 240-360

Released Year: 1957

Cinematographer: Faredoon A. Irani

Director & Producer: Mehboob Khan

Banner: Mehboob Productions

Star cast: Nargis, Sunil Dutt, Rajendra Kumar and Raaj Kumar

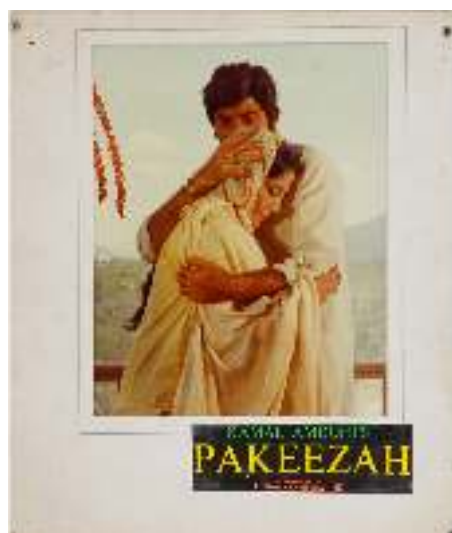
Condition - Condition is good; however some creases & minor tears are result of ageing.



MEENA KUMARI

(1 August 1933 – 31 March 1972)

She was an Indian actress and poet, who worked in Hindi films. Meena Kumari Bollywood's 'Tragedy Queen' known for depicting women marginalised by society, or a victim to the cruel whims of fate, she cast a spell over the audience with one elegiac performance after the other.



Lot No. 40

‘BANDHAN’ Rare Vintage Poster

Size: 76.2 x 51.2 cm (30 x 20 cm)

₹ 20000-30000

\$ 240-360

Released Year: 1956

Lithograph Poster

Printing Press: U.P Printers Delhi

Director: Hem Chandra

Producer: Sircar Production

Cinematography: Sudhin Mazumdar

Star Cast: Meena Kumari, Pradeep Kumar and Motilal

Condition - Condition is good; however some creases & minor tears are result of ageing.

This is one of the black and white film of 1960s received All India Merit Certificate at 4th National Film Award.



Lot No. 41

‘ARDHANGINI’ Rare vintage poster

Size: 76.5 x 50 cm (30 x 19.6 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1959

Lithograph Poster

Printing Press: Jayshri Printers Calcutta

Director and Producer: Ajit Chakrabarty

Banner: Venus Films

Star Cast: Meena Kumari and Raj Kapoor

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 42

‘DIL APNA AUR PREET PARAI’ Hand painted photographic still mounted on lobby card

Size: 34 x 25 cm (13.3 x 9.8 inches)

₹ 10000 - 15000

\$ 120-180

Released Year: 1960

Cinematographer: Josef Wirsching

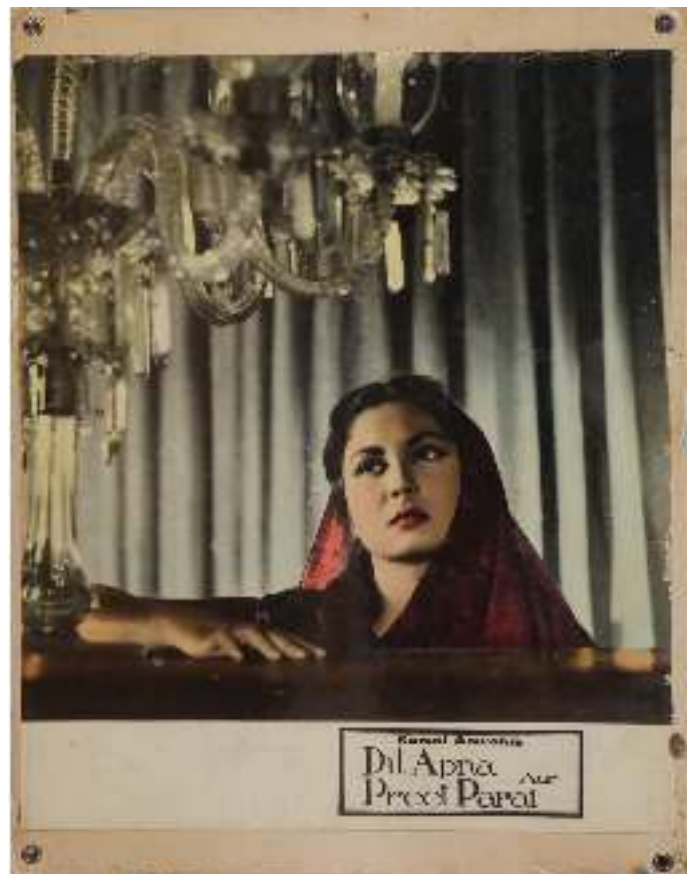
Director: Kishore Sahu

Producer: Kamal Amrohi

Star Cast: Raaj Kumar and Meena Kumara.

Condition - Condition is good; however some creases & minor tears are result of ageing.

The Lobby card consist of a photograph which depicts a character of Karuna played by Meena Kumari in maroon saree against the grey curtains in the background. The expression on face is just remarkable and true her character.



Lot No. 43

‘PAKEEZAH’ Coloured Lobby Card

Size: 37 x 32.6 cm (14.5 x 12.8 inches)

₹ 20000-30000

\$ 240-360

Released Year: 1972

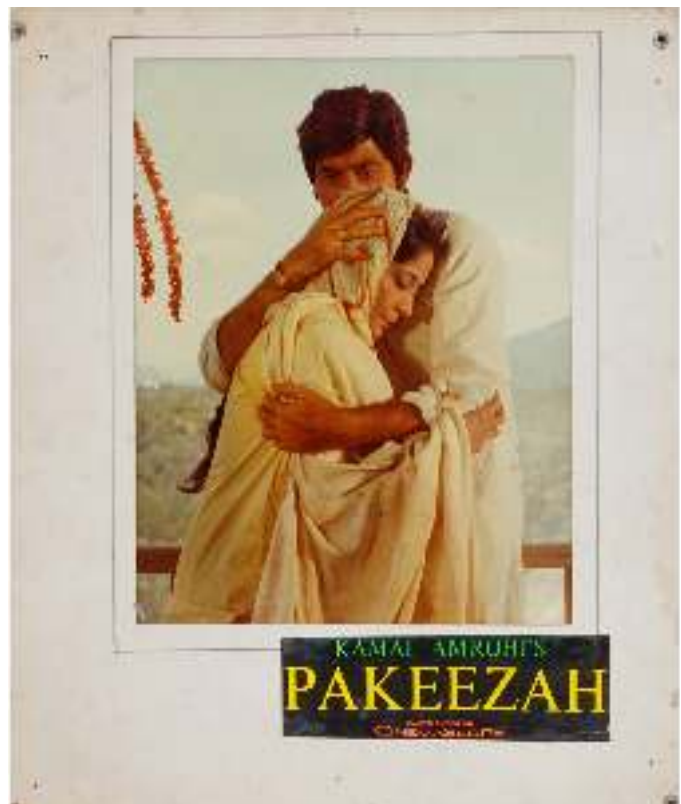
Cinematographer: Josef Wirsching

Producer & Director: Kamal Amrohi

Star Cast: Raj Kumar and Meena Kumari.

Condition - Condition is good; however some creases & minor tears are result of ageing.

This film is known for being Meena Kumari's last film and considered as a milestone of the Muslim social genre. This movie is by Kamal Amrohi and it is often described as a monument to his late wife (Meena Kumari), the movie was considered a milestone in Bollywood.



Lot No. 44

‘MEENA KUMARI’ Rare Original Painting

Size: 33.8 x 26.2 cm (13.3 x 10.3 inches)

₹ 20000-30000

\$ 240-360

Condition - Condition is good; however some creases & minor tears are result of ageing.

This Painting is a close-up of Meena Kumari, draped in thick shawl. This is probably her character called Nargis or Sahibjaan from the film Pakeezah.



MUGHAL – E – AZAM

This film was an iconic cult of the Indian Cinema. This project should not be considered as one man show because each and every department of this film worked extensively remarkable, however one can say the caption of this ship was K. A. Asif.

The first time in Indian films, such detailed attention was paid to the costumes and properties of the characters.

The sets built by M.K Syed a great deal to the creation of the mood. Filming the famous song Pyaar kiya toh darna kya in the sheesh-mahal with glass on all sides, was considered a technical success.

Prithviraj Kapoor as Akbar, Dilip Kumar as prince Salim, Durga Khote as Jodhabai, Nigar Sultana as Bahaar and Madhubala as Anarkali came up with stunning performances.

The colour version, released on 12 November 2004, was also a commercial success.



Lot No. 45

‘MUGHAL-E-AZAM’ A Set of twenty eight Photo Prints

Size: 22 x 14.4 cm (8.6 x 5.6 inches)

₹ 15000-20000

\$ 180-240

Year: 1960

Producer & Director: K. A. Asif

Cinematographer: R. D. Mathur

Star Cast: Dilip Kumar, Madhubala, Prithviraj Kapoor, Durga Khote

Condition - Condition is good; however some creases & minor tears are result of ageing.

The lots consist of twenty - seven black & white photo prints and one coloured print These prints depict movie scenes, behind the set insights and lead characters close-up.



Lot No. 46

‘MUGHAL-E-AZAM’ Black & White Photograph

Size: 48.6 x 35.3 cm (19 x 13.8 inches)

₹ 30000-40000

\$ 360-540

Year: 1960

Producer & Director: K. A. Asif

Cinematographer: R. D. Mathur

Star Cast: Dilip Kumar, Madhubala, Prithviraj Kapoor, Durga Khote

Condition - Condition is good; however some creases & minor tears are result of ageing.



This photograph document grandeur of the luxurious set of this iconic film. It shows a view of films set from distance, one can see a grand set up which exactly imitate the historic Mughal court. Here an important scene has been picturized where the Akbar the great confronts the rebel Salim.

Lot No. 47

‘MUGHAL-E-AZAM’ Photographic Still

Size: 29.5 x 23.5 cm (11.6 x 9.2 inches)

Size: 30 x 23.5 cm (11.8 x 9.2 inches)

₹ 20000-30000

\$ 240-360

Year: 1960

Producer & Director: K. A. Asif

Cinematographer: R. D. Mathur

Star Cast: Dilip Kumar, Madhubala, Prithviraj Kapoor,
Durga Khote

Condition - Condition is good; however some creases &
minor tears are result of ageing.

These photographs depict two important characters of
the film including Salim the prince played Dilip Kumar
and the court dancer Bahara played by Nigar Sultan.



Lot No. 48

‘MUGHAL-E-AZAM’ Rare Vintage Oleograph Print

Size: 50.5 x 37 cm (19.8 x 14.5 inches)

₹ 10000-15000

\$ 120-180

Year: 1960

Producer & Director: K. A. Asif

Cinematographer: R. D. Mathur

Star Cast: Dilip Kumar, Madhubala,

Prithviraj Kapoor, Durga Khote

Condition - Condition is good; however some creases & minor tears are result of ageing.



Depicting an intense romantic scene between Dilip Kumar and Madhubala.

Lot No. 49

‘SALIM AND ANARKALI’ Black & White Photo Print

Size: 86 x 52 cm (33.8 x 20.4 inches)

₹ 10000-15000

\$ 120-180

Year: 1960

Producer & Director: K. A. Asif

Cinematographer: R. D. Mathur

Star Cast: Dilip Kumar, Madhubala, Prithviraj Kapoor,

Durga Khote

Condition - Condition is good; however some creases & minor tears are result of ageing.

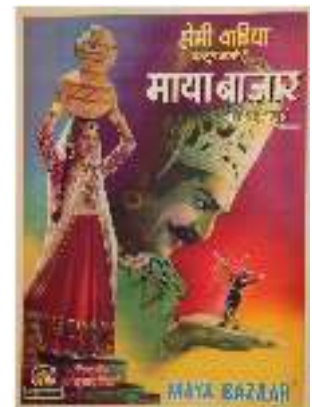


This picture depicts the iconic lovers Salim and Anarkali embracing each other with great compassion and powerful emotions.

HOMI WADIA

(1911 – 2004)

Homi Wadia was an actor, director & producer but best known for filmography based on the stunt film genre. He introduced Mary Ann Evans, popularly known as Fearless Nadia. He was the co-founder of Wadia Movietone productions, established in 1933 and later after the closure of Wadiatone, he founded Basant Pictures in 1942. He was also a founding member of the Film & Television Producers Guild of India, established in 1954.



Lot No. 50

‘SARBATI AANKHE’ Rare Original Painting

Size: 60 x 41 cm (23.6 x 16 inches)

₹ 20000-30000

\$ 240-360

Released Year: 1945

Producer: Aspi Irani

Director: Ramchandra Thakur

Banner: Wadia Movietone Films.

Star Cast: T. R. Rajkumari and Ishwarla

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 51

‘SHER-E-BAGHDAD’ Rare vintage poster

Image size: 75 x 50.5 cm (29.5 x 19.8 inches)

Frame size: 71 x 56.8 cm (27.9 x 22.3 inches)

₹ 8000-12000

\$ 100-120

Released Year: 1946

Lithograph poster

Printing Press: Litho Typo works Bombay

Producer & Director: Homi Wadia

Banner: Basant Pictures

Poster Designer: D.G. Pradha.

Condition - Condition is good; however some creases & minor tears are result of ageing.

This movie starring Mary Ann Evans or Nadia Wadia she was popularly known as Fearless Nadia. She was an Australian-Indian actress and wife of Homi Wadia. She is the first woman in Indian cinema to lead action sequences.



Lot No. 52

‘STUNT QUEEN’ Rare vintage poster

Size: 74.3 x 50.4 cm (29.2 x 19.8 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1947

Offset Print Poster

Poster Artist: Brij Mohan

Printing Press: Photo Offset Press Delhi

Star Cast: Fearless Nadia, John Kawas,

Shona Chaterjee

Producer: Homi Wadia

Banner: Basant Pictures

Director: Ramnik Vaid

Condition - Condition is good; however some creases & minor tears are result of ageing.



Fearless Nadia, the stunt queen of the new sound era as per the movie name.

Lot No. 53

‘TOOFANI TIRANDAZ’ Rare vintage poster

Size: 74.3 x 50.4 cm (29.2 x 19.8 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1947

Director: Boman Shuroff

Production: Homi Video Production

Star Cast: Nadia, Prakash Sahani. Boman Shuroff,

Aftabh.

Condition - Condition is good; however some creases & minor tears are result of ageing.

This is an old monochromatic poster features lead characters of the film in monochromatic theme



Lot No. 54

‘DAKOO’ Hand Painted Photographic Still Mounted on Lobby Card

Size: 30.4 x 25 cm (11.9 x 9.8 inches)

₹ 8000-10000

\$ 100-120

Released Year: 1955

Director: Aspi Irani

Producer: Homi Wadia

Star Cast: Shammi Kappor and Shashikala

Condition - Condition is good; however some creases & minor tears are result of ageing.

The lobby card consists of colourful photograph still of heroine Shashikala and animated characters of the film with movie details.



Lot No. 55

‘MAYA BAAZAR’ Rare vintage poster

Size: 50 x 37 cm (19.6 x 14.5 inches)

₹ 8000-12000

\$ 100-120

Released Year: 1958

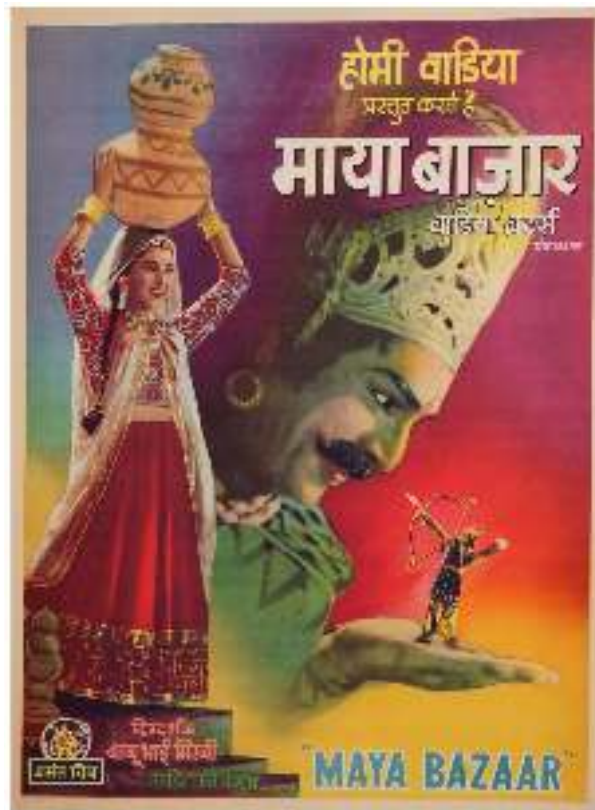
Cinematographer: N. Satyanarayan

Director: Babu Bhai Mistry

Producer: Homi Wadia

Star Cast: Anita Guha, Mahipal, Vasant Pahlwan and Raj Kumar

Condition - Condition is good; however some creases & minor tears are result of ageing.



SATYAJIT RAY

(1921 – 1992)

Satyajit Ray was an Indian director, screenwriter, documentary filmmaker, author, essayist, lyricist, magazine editor, illustrator, calligrapher, and composer. He is known for his humanistic approach to cinema. He studied at the university in Calcutta and later joined Shantiniketan, Rabindranath Tagore's university to study art. He began his career as a commercial artist.



Lot No. 56

‘PATHER PANCHALI’ Rare vintage poster

Size: 73.2 x 50.5 cm (28.8 x 19.8 inches)

₹ 20000-30000

\$ 240-360

Released Year: 1955

Cinematographer: Subrata Mitra

Director: Satyajit Ray

Producer: Government of West Bengal

Star Cast: Subir Banerjee, Kanu Banerjee, Karuna Banerjee, Pinaki Sengupta.

Condition - Condition is good; however some creases & minor tears are result of ageing.

Pather Panchali is a Bengali language film which established Satyajit Ray as one of the Indias finest filmmaker. Pather Panchali was an immediate success and won Grand Prix at the Cannes Festival. It is an adaptation of Bibhutibhushan Bandyopadhyay’s 1929 Bengali novel of the same name.



Lot No. 57

‘GANASHATRU’ Rare vintage poster

Size: 74.3 x 48.9 cm (29.2 x 19.2 inches)

₹ 30000-40000

\$ 360-480

Released Year: 1990

Poster Print

Director: Satyajit Ray

Producer: NFDC

Star Cast: Soumitra Chatterjee and Ruma Guha

Condition - Condition is good; however some creases & minor tears are result of ageing.

The film is an adaptation of a play by Henrik Ibsen: An Enemy of the People. At the 37th National Film Awards, this movie won the Best Feature Film in Bengali.



GURU DUTT

(1925 – 1964)

Guru Dutt was an Indian film director, producer, actor, choreographer, and writer. He is regarded as one of the greatest filmmakers of Indian cinema. Dutt is known for his imaginative use of light and shade and his evocative imagery.



Lot No. 58

‘GURU DUTT’ Black & White Photographic Still

Size: 21.5 x 8 cm (8.4 x 3 inches)

₹ 10000-15000

\$ 120-180

Condition - Condition is good; however some creases & minor tears are result of ageing.

Guru Dutt was an Indian film director, producer, actor, choreographer, and writer. He is regarded as one of the greatest filmmakers of Indian cinema. Dutt is known for his imaginative use of light and shade and his evocative imagery.



Lot No. 59

‘GURU DUTT FILMS’ Set of two Black & White Photographic Still

Size: 30 x 23.5 cm (11.8 x 9.2 inches)

₹ 10000-15000

\$ 120-180

Aar Paar (1954)

C. I. D (1956)

Condition - Condition is good; however some creases & minor tears are result of ageing.

Both the photographic still show actress

Shyma & Shakila who are best known for their roles in Guru Dutts Films: Aar Paar (1954) and C. I. D (1956).



Lot No. 60

‘CHAUDHVIN KA CHAND’ Rare vintage Hand Painted Collage

Size: 56 x 43.3 cm (22 x 17 inches)

₹ 20000-30000

\$ 240-360

Released Year: 1960

Cinematographer: V. K. Murthy

Director: Mohammad Sadiq

Producer: Guru Dutt

Banner: Guru Dutt Films

Star Cast: Guru Dutt, Waheeda Rehman and Johnny Walker

Condition - Condition is good; however some creases & minor tears are result of ageing.



After the failure of 1959's Kaagaz Ke Phool, it was a success for Guru Dutt and became one of the highest-grossing films of the year. The title track of this movie Chaudavi Ka Chand Ho sung by Mohammad Rafi known to be a contribution to the Indian Cinema.

Lot No. 61

‘CHAUDHVIN KA CHAND’ Rare vintage poster

Size: 100 x 75 cm (39.3 x 29.5 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1960

Cinematographer: V. K. Murthy

Director: Mohammad Sadiq

Producer: Guru Dutt

Banner: Guru Dutt Films

Star Cast: Guru Dutt, Waheeda Rehman and Johnny Walker

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 62

‘SAHIB BIBI AUR GULAM’
Rare vintage poster

Size: 102.5 x 76 cm (40.3 x 29.9 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1962

Offset Lithograph Poster

Printing Press: Apsara Art Bombay

Director: Abrar Alva

Producer: Guru Dutt

Art Direction: Biren Nag

Banner: Guru Dutt Films Pvt Ltd

Star Cast: Meena Kumari and Guru Dutt

Condition - Condition is good; however some creases & minor tears are result of ageing.



This film based on Bimal Mitra novel with same name Sahib Bibi Aur Ghulam. The film picturises a drastic ending of feudal system and the beginning of modern life of early 20th century. The famous hit song Na jao sayian, chura ke baiyya belongs to this moive.

Lot No. 63

‘SAHIB BIBI AUR GULAM’
Rare vintage poster of film

Size: 101 x 74 cm (39.7 x 29 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1962

Offset Lithograph Poster

Printing Press: Dnyansagar Litho Press Bombay

Director: Abrar Alva

Producer: Guru Dutt

Art Direction: Biren Nag

Banner: Guru Dutt Films Pvt Ltd

Star Cast: Meena Kumari and Guru Dutt

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 64

'MR. & MRS. 55' Rare vintage poster

Size: 99 x 75 cm (38.9 x 29.5 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1965

Lithograph Poster

Printing Press: Danyansagar Litho Press Bombay

Cinematographer: V. K. Murthy

Director & Producer: Guru Dutt

Star Cast: Madhubala, Guru Dutt and Johnny Walker.

Condition - Condition is good; however some creases & minor tears are result of ageing.

This movie is one of the best examples of Madhubalas acting ability her character Anita Verma has been considered her memorable and identifiable performance.



SHAMMI KAPOOR

(1931 – 2011)

Shamsher Raj "Shammi" Kapoor was the son of theater and film actor Prithviraj Kapoor and his wife Ramsarni "Rama" Mehra Kapoor. He was an Indian film actor and director. He was a prominent lead actor in Hindi cinema from the late 1950s until the early 1970s. Shammi Kapoor is hailed as one of the most entertaining lead actors that Hindi cinema has ever produced.



Lot No. 65

‘RAIL KA DIBBA’ Rare vintage poster

Size: 76.3 x 51 cm (30 x 20 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1953

Lithograph Poster

Poster Artist: O P Bangali

Printing Press: Capital Offset Printers

Producer & Director: P. N Arora

Banner: All India Picture Production

Star Cast: Shammi Kapoor and Madhubala

Condition - Condition is good; however some creases & minor tears are result of ageing.

This is debut film of Shammi Kapoor. He had signed on to P N Arora’s Jeevan Jyoti (1953) first. but Rail Ka Dibba started shooting before that.



Lot No. 66

‘PROFESSOR’ Set of two original hand painted Collage/Lobby Card

Size: 60 x 46 cm (23.6 x 18 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1962

Cinematographer: Dwarka Divecha

Director: Lekh Tandon

Producer: F. C. Mehra

Star Cast: Shammi Kapoor, Kalpana Mohan and Lalita Pawar

Condition - Condition is good; however some creases & minor tears are result of ageing.

The lead role played by Shammi Kapoor was rejected by Dev Anand, Guru Dutt and Raj Kapoor.



Lot No. 67

‘DIL TERA DEEVANA’ Rare vintage poster

Size: 100 x 73 cm (39.3 x 28.7 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1962

Lithograph Poster

Director and Producer: B.R Panthulu

Star Cast: Shammi Kapoor, Mala Sinha and Mehmood

Condition - Condition is good; however some creases & minor tears are result of ageing.

Rare vintage poster epitomizing the comedy with Shammi Kapoor and Mahmood



Lot No. 68

‘TISRI MANZIL’ Rare vintage poster

Size: 102 x 76 cm (40 x 29.9 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1966

Lithograph Poster

Printing Press: J. R. C. Art Printers Delhi VOP

Director: Vijay Anand

Producer: Nassir Hussain

Banner: Nassir Hussain Films

Star Cast: Shammi Kapoor and Asha Parekh

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 69

‘SACCHAI’ Rare vintage poster

Size: 102 x 76 cm (40 x 29.9 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1969

Offset Print Poster

Printing Press: DnyansagarLitho Press Bombay

Cinematographer: SudhinMajumdar

Director: K. Shankar

Producer: M. C. Ramamurthy

Star Cast: Shammi Kapoor, Sanjeev Kumar and Sadhana

Condition - Condition is good; however some creases & minor tears are result of ageing.

This movie is remake of Tamil movie called Pandhayam. One of the last movies of Shammi Kapoor as Hero and one of the first movie of Sanjeev Kumar.



Lot No. 70

‘PREETAM’ Hand Painted Lobby Card

Size: 60.5 x 50 cm (23.8 x 19.6 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1971

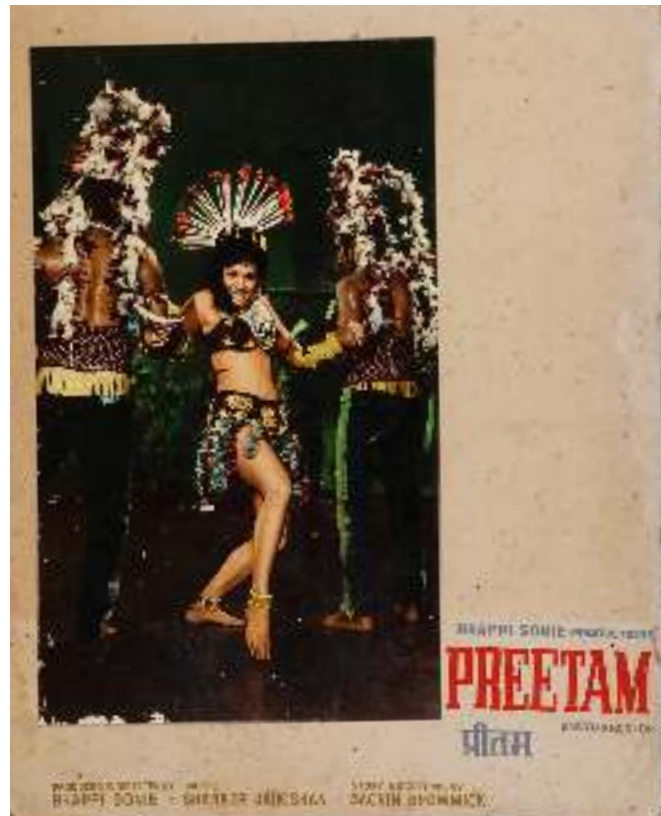
Director: BhappiSonié

Cinematographer: Apurba Bhattacharjee

Star Cast: Shammi Kappor & Leena Chandavarkar

Condition - Condition is good; however some creases & minor tears are result of ageing.

The lobby card consist of a photograph still depicts an item song Hum bhi Shikari in which the lead actress dressed as a tribal woman. Film had Shammi Kapoor playing lead role for the final time.



MADHUBALA & BHARAT BHUSHAN

(1933 – 1969) (1920 – 1992)

Bharat Bhushan pairing with Madhubala proved to be very popular as they worked together in successful films like Phagun (1958) and Barsaat Ki Raat (1960).



Lot No. 71

‘BHARAT BHUSAN & SURRIYA’ Black & White Photographs

Size: 86 x 53 cm (33.8 x 20.8 inches)

₹ 10000-15000

\$ 120-180

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 72

‘BARSAAT KI RAAT’ Hand Painted Photographic Still/Lobby Card

Size: 37.5 x 31.7 cm (14.7 x 12.4 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1960

Cinematographer: M. Rajaram

Director: P. L. Santoshi

Producer: R. Chandra

Star Cast: Madhubala, Bharat Bhushan and Shyama.

Condition - Condition is good; however some creases & minor tears are result of ageing.

Barsaat Ki Raat is considered a milestone in the history of Indian cinema and is known for popularizing the romantic musical genre in films.



KISHORE KUMAR

(1929 - 1987)

He was an Indian actor, playback singer, composer, and director known for his comic roles in Indian films of the 1950s and for his expressive and versatile singing voice, which, in the course of a career that spanned nearly four decades.



Lot No. 73

‘SHRIMAAN FUNTOOSH’
Black & White Photographic Still

Size: 29.7 x 24.5 cm (11.6 x 9.6 inches)

₹ 8000-10000

\$ 100-120

Released Year: 1965

Director: Shantilal Soni

Producer: Shamin Bhagat

Star Cast: Kishore Kumar, Kum Kum and
Anoop Kumar

Condition - Condition is good; however some
creases & minor tears are result of ageing.

A rare Bollywood foray into the science fiction
genre done up as a comedy with the usual song
and dance numbers. Michael Barnum



Lot No. 74

‘KISHORE KUMAR’ Rare
Vintage Black & White
Photograph

Size: 48 x 33 cm (18.8 x 12.9 inches)

₹ 10000-15000

\$ 120-180

Condition - Condition is good; however some
creases & minor tears are result of ageing.

This black & white photograph of Kishore Kumar
depicts him as a gentleman in jolly mood with a
cigar.



Lot No. 75

‘HALF TICKET’ Rare vintage poster

Size: 102 x 73 cm (40 x 28.7 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1962

Lithograph Poster

Printing Press: Apsara Art Bombay

Producer & Director: Kalidas

Banner: Bombay Talkies

Star Cast: Madhubala, Kishore Kumar and Pran

Condition - Condition is good; however some creases & minor tears are result of ageing.

This movie is one of the last film to star Madhubala and it was the last project which she collaborates with her husband. For the song Aake Seedhi Lagi Dil Pe, Kishore Kumar sung both the male and the female part of a duet.



DHARMENDRA

(1935)

Dharmendra was born Dharam Singh Deol in Punjab. He is also known as the "He-Man" of Bollywood. He was signed by Arjun Hingorani for Dil Bhi Tera, Hum Bhi Tere in 1960, his first film as hero for Rs 51.



Lot No. 76

‘PYAR HI PYAR’ Lobby Card

Size: 57.5 x 43 cm (22.6 x 16.9 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1969

Cinematographer: Taru Dutt

Director: Bhappi Sonie

Producer: Rajaram and Satish Wagle

Star Cast: Dharmendra, Helan, Mehmood, Vyajantimala and Pran

Condition - Condition is good; however some creases & minor tears are result of ageing.

The Lobby card consists with a picture of a movie scene where Helan accompanied by her two co-stars Dharmendra and Mehmood.



Lot No. 77

‘KEEMAT’ Rare vintage poster

Size: 75.2 x 51.4 cm (29.6 x 20.2 inches)

₹ 8000-12000

\$ 100-120

Released Year: 1973

Offset Poster

Printing Press: Jayshri Offset Shahpur: Kolhapur

Director: Ravikant Nagaich

Star Cast: Dharmendra, Rekha and Prem Chopra.

Condition - Condition is good; however some creases & minor tears are result of ageing.

Few of the movies scenes were used in the 2014 Rani Mukherjees hit Maardaani which was based on human trafficking. The famous song of this moive Rang Roop Ka Bazaar Hai had Rekha in a very bold Avtaar.



Lot No. 78

‘DREAM GIRL’ Set of Two Lobby Cards

Size: 41.2 x 36 cm (16.2 x 14 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1977

Director: Parmod Chakravorty

Producer: Gulshan Rai

Star Cast: Hema Malini and Dharmendra

Condition - Condition is good; however some creases & minor tears are result of ageing.

In the film Dream Girl, Hema Malini delivered a performance that was exceptional and adding to it was the fact that she essayed five different characters in the film. After this film she becomes Dream Girl of the Indian Cinema.



RAJESH KHANNA

(1942 – 2012)

Rajesh Khanna was an Indian actor, film producer and politician who worked in Hindi films. Considered as one of the greatest and most successful actors in the history of Indian cinema, he is known as the First Superstar of Indian cinema.



Lot No. 79

‘ARADHNA’ Rare vintage poster

Size: 102.3 x 74.5 cm (40.2 x 29.3 inches)

₹ 20000-30000

\$ 240-360

Released Year: 1969

Director: Shakti Samanta

Star cast: Sharmila Tagore and Rajesh Khanna

Condition - Condition is good; however some creases & minor tears are result of ageing.

This film made Rajesh Khanna the craze of a nation and Kishore Kumar the voice of a new India. Film had music by S.D. Burman and lyrics by Anand Bakshi, who created some beautiful songs like **Mere Sapnon Ki Rani.....**



Lot No. 80

‘SACCHA JHOOTA’ Rare vintage poster

Size: 76.5 x 51 cm (30 x 20 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1970

Lithograph Poster

Printing press: J P Printer Delhi

Director: Manmohan Desai

Producer: Vinod Doshi

Star Cast: Rajesh Khanna, Vinod Khanna and Mumtaz

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 81

‘ANAND’ Hand Painted Photographic Still

Size: 40.6 x 30.4 cm (15.9 x 11.9 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1971

Cinematographer: Jaywant Pathare

Director: Hrishikesh Mukherjee

Producer: Hrishikesh Mukherjee & N. C. Sippy

Star Cast: Rajesh Khanna, Sumita Sanyal and

Amitabh Bachchan

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 82

‘CHHAILA BABU’ Hand Painted Collage/Lobby Card

Size: 75 x 49.5 cm (29.5 x 19.4 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1977

Cinematographer: Nariman. A. Irani

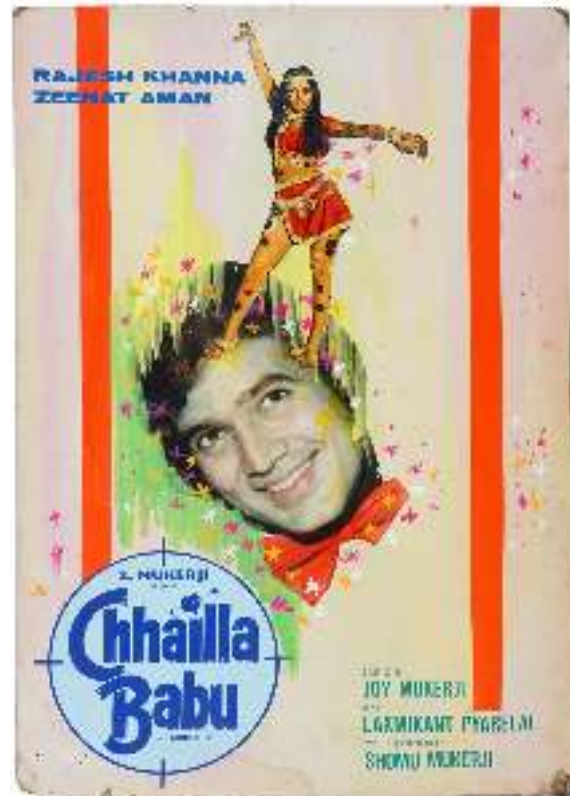
Director: Joy Mukherjee

Producer: Shomu Mukherjee

Star Cast: Rajesh Khanna and Zeenat Aman.

Condition - Condition is good; however some creases & minor tears are result of ageing.

From this movie Joy Mukherjee has debuted as director and interestingly this was only hit of Joy Mukherjee as director



Lot No. 83

‘CHALTA PURJA & RED ROSE’ Set of Two posters

Size: 69 x 50 cm (27 x 19.6 inches)

Size: 68.8 x 48.6 cm (27 x 19 inches)

₹ 20000-30000

\$ 240-360

(i) Chalta Purja

Released Year: 1977

Director: Bappi Sonie

Cinematographer: Jal Mistry

Star Cast: Rajesh Khanna and Parvin Babi

This is the only movie where Rajesh Khanna and Parveen Babi were paired together.

(ii) Red Rose

Released Year 1980

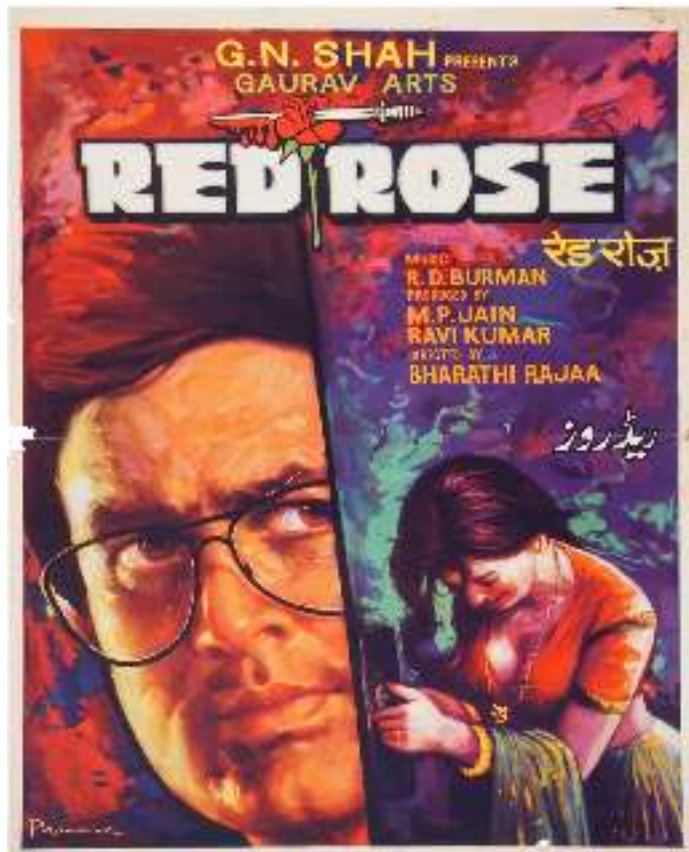
Director Bharathiraja

Cinematographer: P. S. Nivas

Star Cast: Rajesh Khanna and Poonam Dhillon

Rajesh Khanna played a rapist in the film and film was banned at the time.

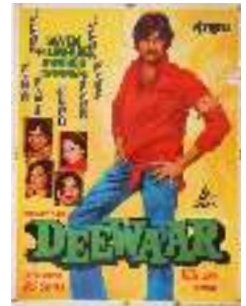
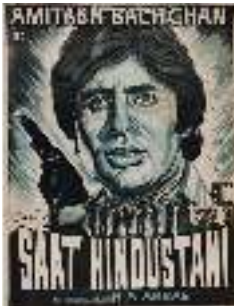
Condition - Condition is good; however some creases & minor tears are result of ageing.



AMITABH BACHCHAN

(1942)

Amitabh Bachchan, a prominent Bollywood actor is son of Dr. Harivansh Rai Bachchan. He is an Indian actor, film producer, television host, occasional playback singer, and former politician actively engaged in Hindi cinema with a cinematic journey spanning over five decades.



Lot No. 84

‘SAAT HINDUSTANI’ Rare vintage poster

Size: 99 x 75 cm (38.9 x 29.5 inches)

₹ 20000 - 30000

\$ 240-360

Released Year: 1969

Lithograph Poster

Printing Press: Advance Lithographer Bombay

Director & Producer: Khwaja Ahmad Abbas

Cinematographer: S Ramchandra

Star Cast: Madhu, Utpal Dutt, Jalal Agha, Anwar Ali, Amitabh Bachchan.

Condition - Condition is good; however some creases & minor tears are result of ageing.

This was Amitabh Bachchan’s first film in which he played the character of an Indian prisoner of war and an Islamic poet.



Lot No. 85

‘GEHRI CHAAL’ Rare vintage poster

Size: 99 x 75 cm (38.9 x 29.5 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1973

Offset Print Poster

Printing Press: ASPY Litho Works Madras

Cinematographer: U. Raja Gopal

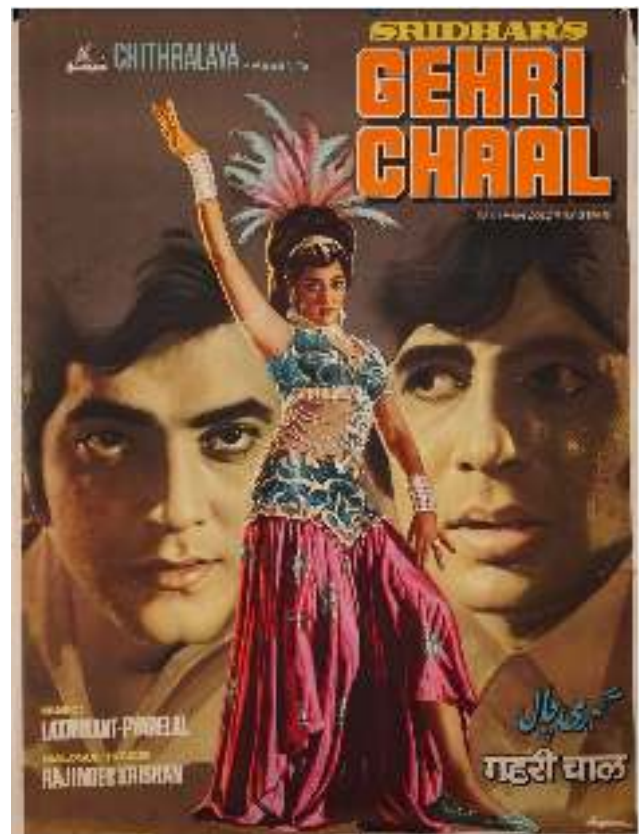
Producer & Director: C.V. Sridhar

Banner: Chithrakala Pictures

Star Cast: Jeetendra, Hema Malini and Amitabh Bachchan

Condition - Condition is good; however some creases & minor tears are result of ageing.

Gehri Chaal had Amitabh Bachchan in an anti-hero role with the plot revolving around him and the actual hero-heroine played by Jeetendra and Hema Malini largely restricted to songs and dance



Lot No. 86

‘MAJBOOR’ Rare vintage poster

Size: 76 x 51 cm (29.9 x 20 inches)

₹ 8000-12000

\$ 100-120

Released Year: 1974

Offset Poster

Printing Press: Ajay Offset Printers Delhi

Director: Ravi Tondon

Producer: Premji

Star Cast: Amitabh Bachhan and Parvin Boby

Condition - Condition is good; however some creases & minor tears are result of ageing.

This is hindi film, that has many villains and heroes. It's and loosely inspired by two English films of 1970 - Zig Zag and Cold Sweat



Lot No. 87

‘DEEWAR’ Rare vintage poster

Size: 100 x 73 cm (39.3 x 28.7 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1975

Lithograph Poster

Printing Press: Dynayan sagar Litho Press Bombay

Producer: Gulshan Rai

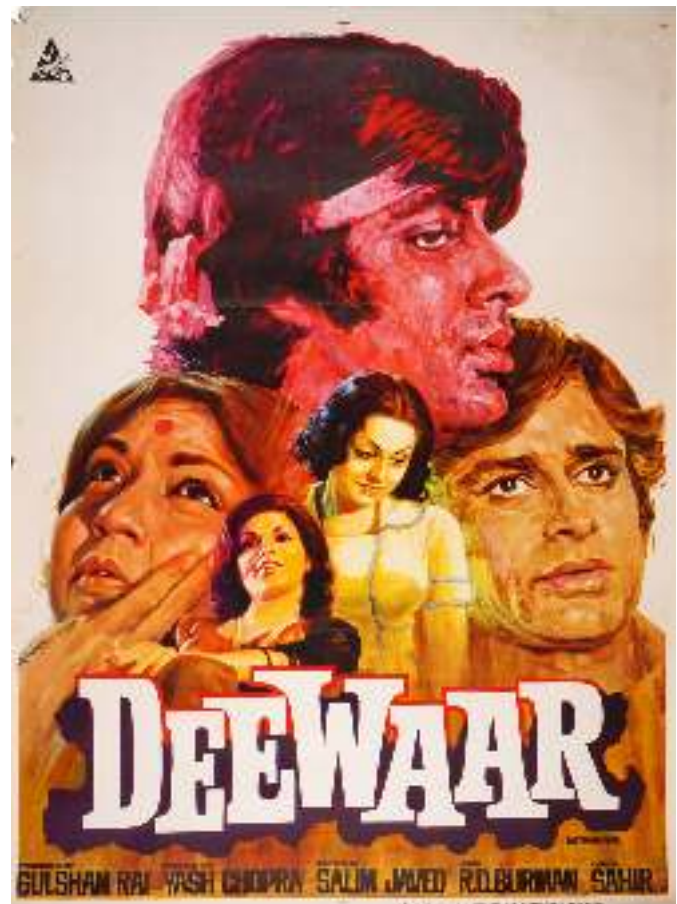
Director: Yash Chopra

Banner: Trimurti Films.

Star Cast: Amitabh Bachchan, Sashi Kapoor, Neetu Singh and Praveen Babi

Condition - Condition is good; however some creases & minor tears are result of ageing.

This is one of the movie which establishing Bachchan's image as the angry young man of Indian cinema and one of the three Hindi language films mentioned in the book called 1001 Movies You Must See Before You Die.



Lot No. 88

‘DEEWAR’ Rare vintage poster

Size: 100 x 75 cm (39.3 x 29.5 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1975

Lithograph Poster

Printing Press: Dynayan sagar Litho Press Bombay

Producer: Gulshan Rai

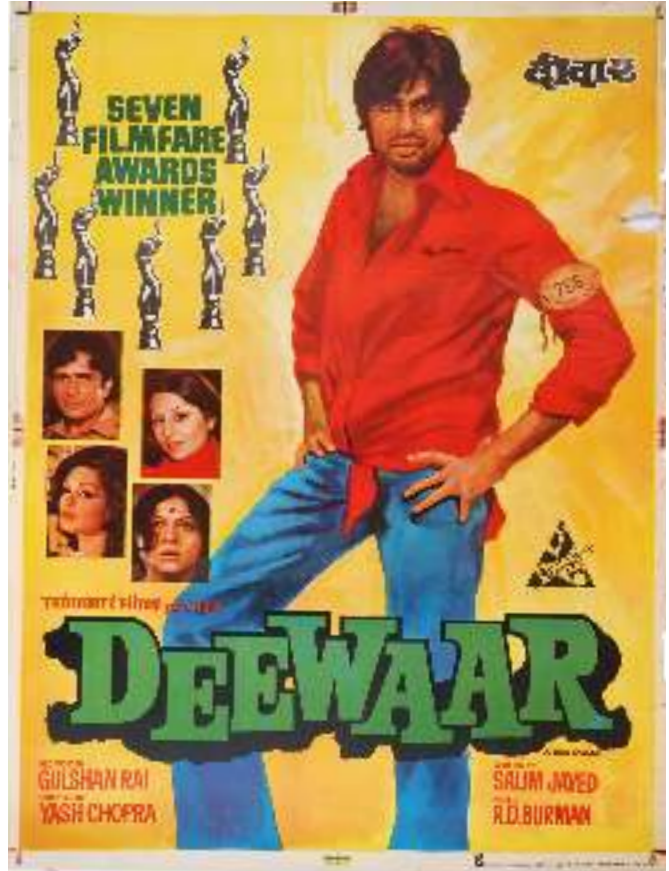
Director: Yash Chopra

Banner: Trimurti Films

Star Cast: Amitabh Bachchan, Sashi Kapoor, Neetu Singh and Praveen Babi

Condition - Condition is good; however some creases & minor tears are result of ageing.

This is one of the movie which establishing Bachchan’s image as the angry young man of Indian cinema and one of the three Hindi language films mentioned in the book called 1001 Movies You Must See Before You Die.



Lot No. 89

‘KHOON PASINA’ Rare vintage poster

Size: 98 x 69 cm (38.5 x 27 inches)

₹ 20000-30000

\$ 240-360

Released Year: 1977

Lithograph Poster

Poster Designer: Pamart Studio

Cinematographer: Ishan Ary

Director: Rakesh Kumar

Producer: Babboo Mehra

Star Cast: Amitabh Bachchan, Vinod Khanna, Rekha and Nerupa Roy.

Condition - Condition is good; however some creases & minor tears are result of ageing.



This is Rakesh Kumar's first film as director. Flim Zanjeers title music was reused in the film.

Lot No. 90

‘DON’ Rare vintage poster

Size: 100 x 75 cm (39.3 x 29.5 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1978

Cinematographer: Nariman Iran

Directed: Chandra Barot

Produced: NarimanIrani

Star Cast: Amitabh Bachchan, Zeenat Aman and Pran

Condition - Condition is good; however some creases & minor tears are result of ageing.

Interestingly this script was rejected by all the great film-maker and film declared flop in the first week but after adding the song Khaike Paan Banaraswala, the film was declared a blockbuster.



Lot No. 91

‘DON AND ONE OTHER’ Set of Two Black & White Photographs

₹ 10000-15000

\$ 120-180

(i) Director Chandra Barot with Zeenat Aman during the shoot of film Don.

Size: 21.5 x 16 cm (8.4 x 6.2 inches)

(ii) This photograph taken at the time of Prakash Mehra's film Muhurat.

Rajesh Khanna, Amjad Khan, Prakash Mehra, Indu Bhushan and Prakash Mehra's Son

Size: 22 x 16.6 cm (8.6 x 6.5 inches)

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 92

‘KALA PATTHAR’ Rare vintage poster

Size: 99 x 75 cm (38.9 x 29.5 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1979

Lithograph Poster

Poster Artist: Diwakar Karkare

Printing Press: Oriental Offset & Litho Press Bombay .

Cinematography: Kay Gee

Producer & Director: Yash Chopra

Star Cast: Amitabh Bachchan, Sashi Kapoor, Sastrughan Shina, Parvin Babi and Neetu Singh

Condition - Condition is good; however some creases & minor tears are result of ageing.



This movie is based on the Chasnala mining disaster happened on 27th Dec 1975 in a coal mine in Chasnala near Dhanbad, Jharkhand. In this mishap take lives of 375 miners.

Lot No. 93

‘KALA PATTHAR’ Rare vintage poster

Size: 102 x 74 cm (40 x 29 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1979

Lithograph Poster

Poster Artist: Diwakar Karkare

Printing Press: Oriental Offset & Litho Press Bombay

Cinematography: Kay Gee

Producer & Director: Yash Chopra

Star Cast: Amitabh Bachchan, Sashi Kapoor, Sastrughan Shina, Parvin Babi and Neetu Singh

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 94

‘KASME VAADE’ Rare vintage poster

Size: 68.4 x 50.4 cm (26.9 x 19.8 inches)

₹ 8000-12000

\$ 100-120

Released Year: 1978

Offset Print Poster

Printing Press: Dayanan Sagar Litho Press

Bombay

Photography: Peter Preara

Director and producer: Ramesh Behl

Banner: Rose Movies

Star Cast: Amitabh Bachchan, Rakhee, Randhir Kapoor, Neetu Singh

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 95

‘MR. NATAVARLAL’ Rare vintage poster

Size: 102 x 75 cm (40 x 29.5 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1979

Lithograph Poster

Cinematography: Fali Mistry

Producer: Tony Glad

Banner: Navjeevan Productions

Director: Rakesh Kumar

Star Cast: Amitabh Bachchan, Rekha and Amjad Khan

Condition - Condition is good; however some creases & minor tears are result of ageing.

The film was shot in Kashmir and the major highlight of this film was a childrens song Mere pass aao mere dosto sung by Amitabh himself.



Lot No. 96

‘SHAN’ Rare vintage poster

Size: 98 x 73 cm (38.5 x 28.7 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1980

Lithograph Poster

Printing Press: Sangam Service Delhi

Cinematographer: S. M. Anwar

Director: Ramesh Sippy

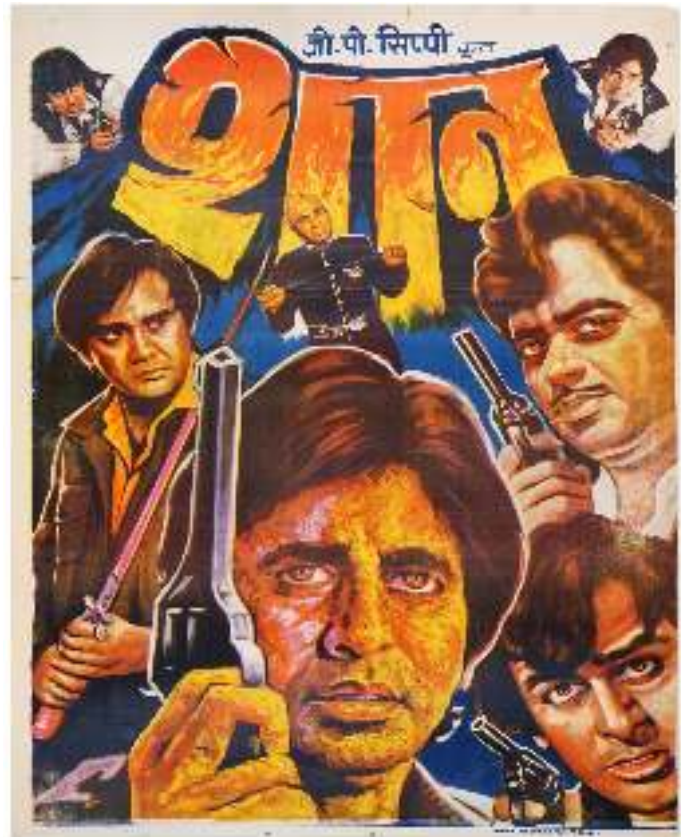
Producer: G. P. Sippy

Banner: Sippy Films

Star Cast: Sunil Dutt, Shashi Kapoor, Amitabh Bachchan, Shatrughan Sinha and Rakhee.

Condition - Condition is good; however some creases & minor tears are result of ageing.

The villain character of Shakaal was inspired from the Ernst Stavro Blofelds character from the James Bond film series.



Lot No. 97

‘SILSHILA’ Rare vintage poster

Size: 100 x 74 cm (39.3 x 29 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1981

Lithograph Poster

Poster artist Yashwant

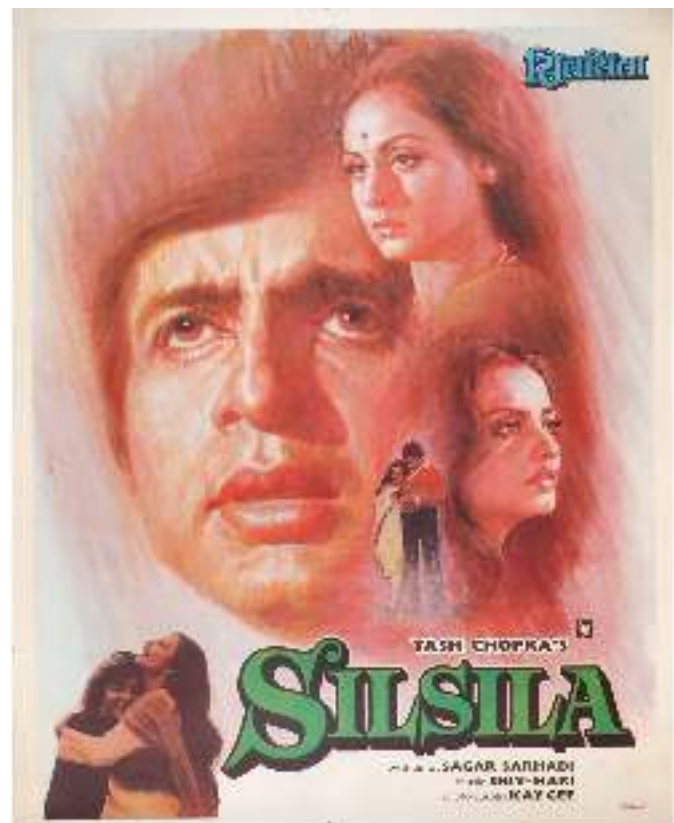
Photographer: Kay Gee

Director & Producer: Yash Chopra

Star Cast: Shashi Kapoor, Jaya Bachchan, Amitabh bachchan and Rekha.

Condition - Condition is good; however some creases & minor tears are result of ageing.

This movie was partially inspired by the real-life love triangle between the Amitabh, Rekha and Jaya. It was the last film of Amitabh and Rekha together.



Lot No. 98

‘NASSEB’ Rare vintage poster

Size: 102 x 75 cm (40 x 29.5 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1981

Offset Print Poster

Printing Press: Perfect Printers at premier offset works

Bombay 4000

Poster Artist: Diwakar Karkare

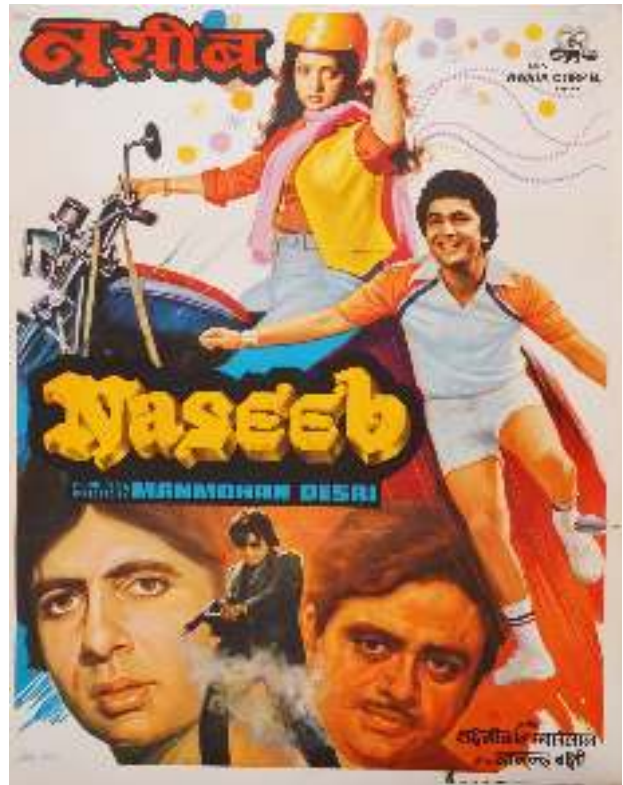
Producer and Director: Madanmohan Desai

Banner: M.K.D Films.

Star Cast: Amitabh Bachchan, Hema Malini,

Rishi Kapoor, Shatrughan Shina

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 99

‘KALIYA’ Rare vintage poster

Size: 100 x 74 cm (39.3 x 29 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1981

Offset Poster

Printing Press: Danyansagar Litho Press Bombay

Director: Tinnu Ananand

Producer: Iqbal Singh

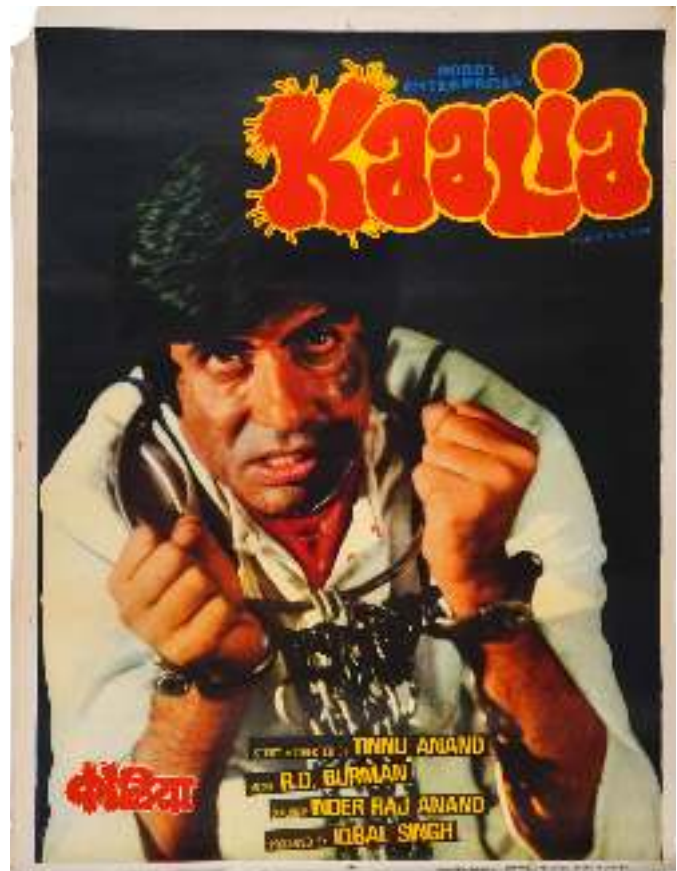
Banner: Bobby Enterprises

Art Director: Manjoor

Star Cast: Amitabh Bachchan, Parvin Babi and Reena Roy

Condition - Condition is good; however some creases & minor tears are result of ageing.

This is director Tinnu Anand's first film with Amitabh Bachchan. The memorable dialogue of this film 'Hum jaha khade ho jaate hai line wahin se shuru hoti hai.'



Lot No. 100

‘SHOLAY’ Set of Three Lobby Cards

Size: 50.7 x 33.7 cm (19.9 x 13.2 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1975

Cinematographer & Photographer: Dwarka Devcha

Director: Ramesh Sippy

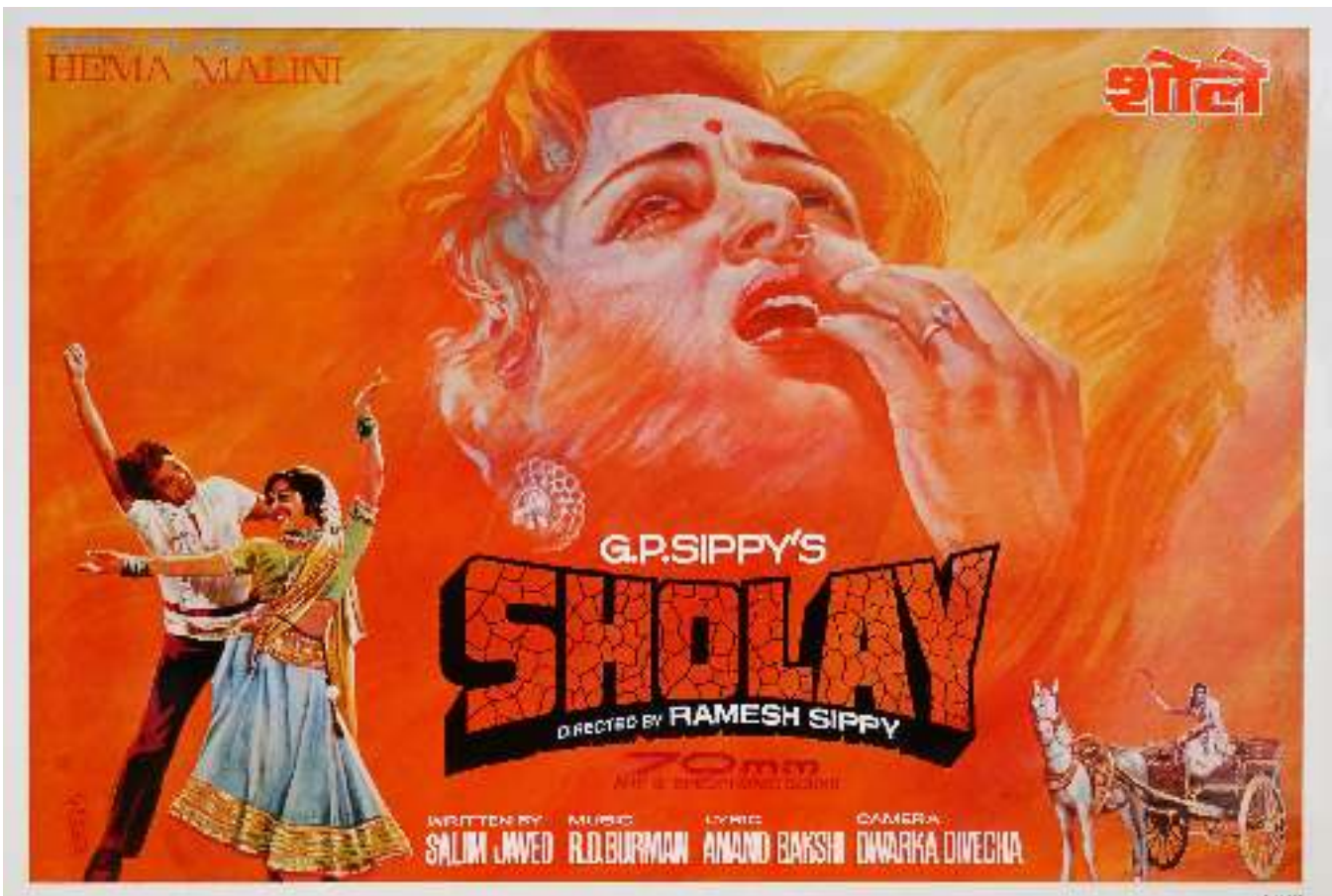
Producer: G. P Sippy

Banner: Sippy Films

Star Cast: Amitabh Bachchan, Dharmendra, Sanjeev Kapoor, Amjad Khan, Hema Malini and Jaya Bachchan.

Condition - Condition is good; however some creases & minor tears are result of ageing.

These three horizontal lobby card depict glorified drama with immense emotion and actions. The bright orange theme of the posters justified the movie title.



Lot No. 101

‘SHOLAY’ Rare vintage poster

Size: 102 x 73 cm (40 x 28.7 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1975

Lithograph Poster

Poster Artist: V.G. Parchurie

Printing Press: Danyansagar Litho Press Bombay

Cinematographer & Photographer: Dwarka Devcha

Director: Ramesh Sippy

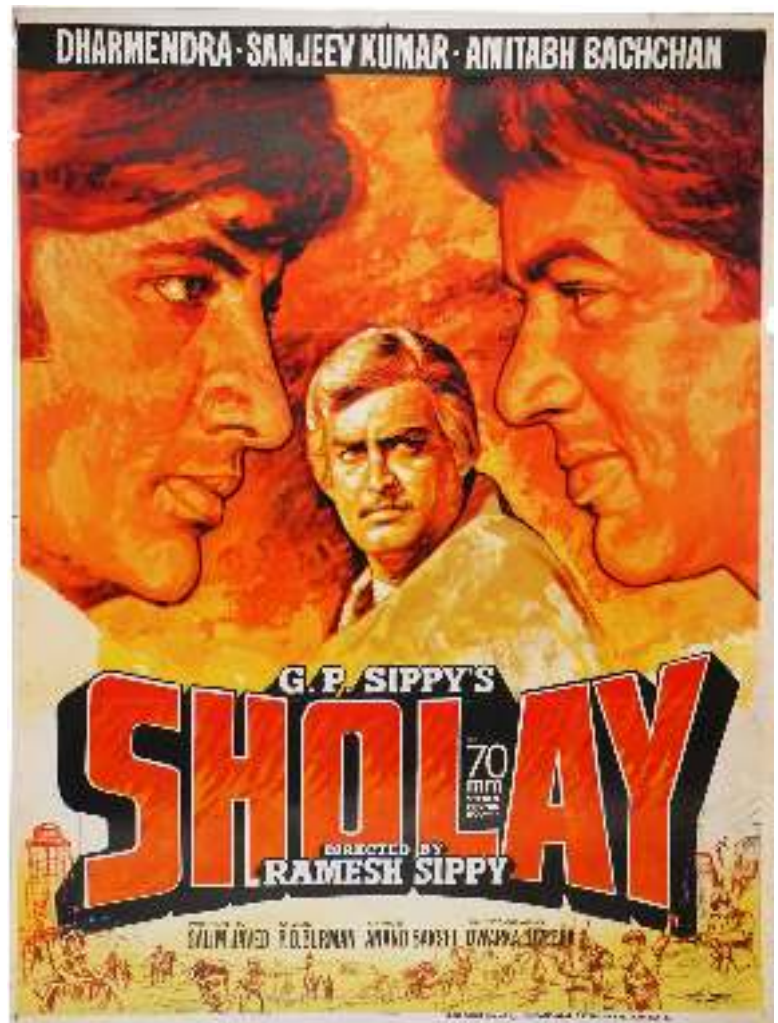
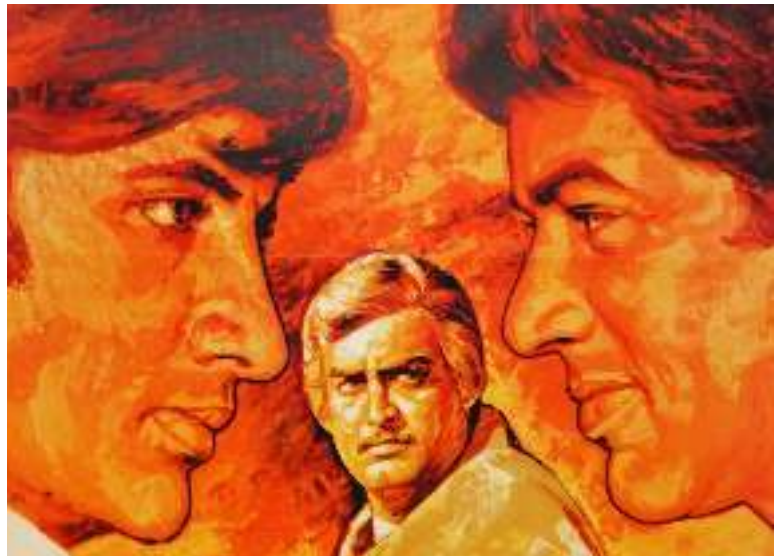
Producer: G. P Sippy

Banner: Sippy Films

Star Cast: Amitabh Bachchan, Dharmendra, Sanjeev Kapoor, Amjad Khan, Hema Malini and Jaya Bachchan.

Condition - Condition is good; however some creases & minor tears are result of ageing.

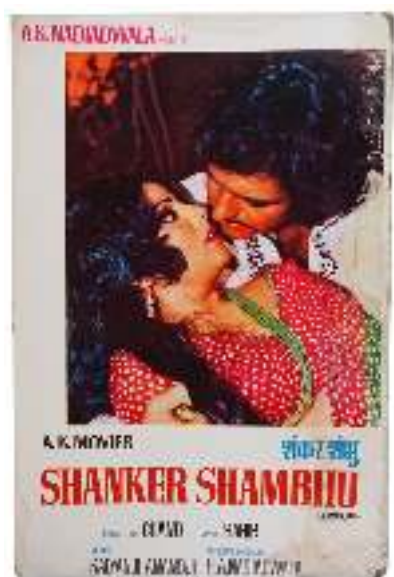
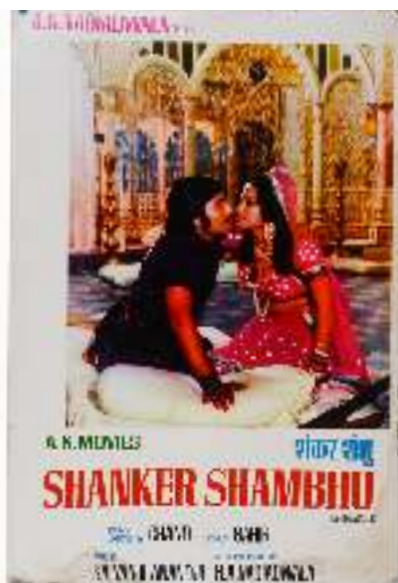
This horizontal poster depict glorified drama with immense emotion and actions. The bright orange theme of the posters justified the movie title.



VINOD KHANNA

(1946 – 2017)

Vinod Khanna was an Indian actor, film producer and politician who is best known for his work in Hindi films.



Lot No. 102

‘ELAAN’ Hand Painted Lobby Card

Size: 60.4 x 50 cm (23.7 x 19.6 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1971

Director: K. Ramanlal

Producer: F. C. Mehra

Star Cast: Vinod Khanna, Rekha, Helan, Vinod Mehra and Madan Puri.

Condition - Condition is good; however some creases & minor tears are result of ageing.

The Lobby card consist with a picture of Helan and she is performing an item number Jaanab e man salaam hai of this movie.



Lot No. 103

‘SHANKAR SHAMBHU’ A Group of Three Rare vintage Lobby Cards

Size: 72.5 x 47.8 cm (28.5 x 18.8 inches)

₹ 8000-10000

\$ 100-120

Released Year: 1976

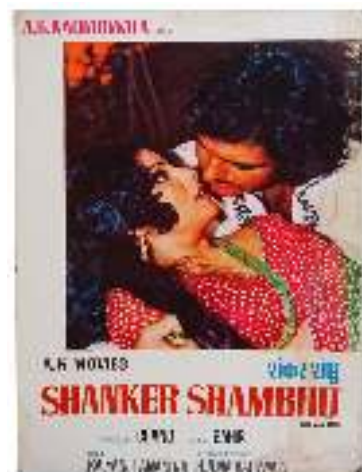
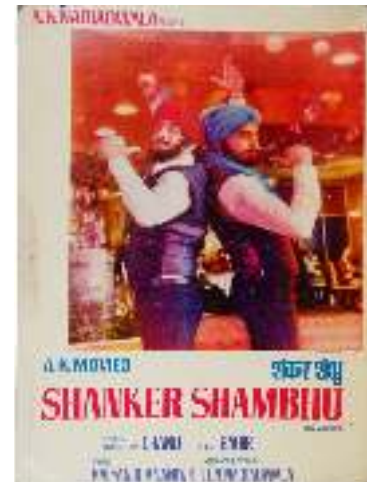
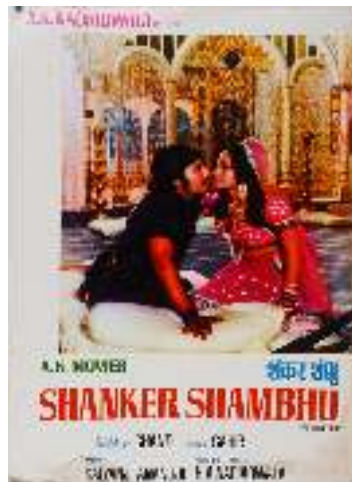
Director: Chand

Banner: A. K. Movies

Star Cast: Vinod Khanna, Feroz Khan, Sulakshana Pandit and Bindu Desai

Condition - Condition is good; however some creases & minor tears are result of ageing.

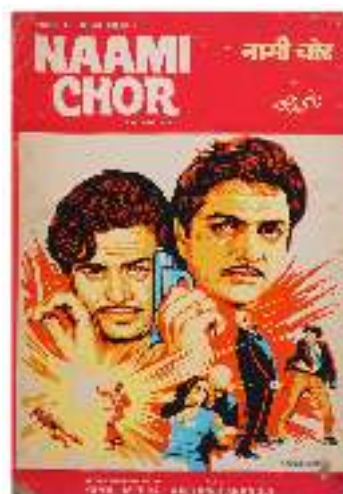
Vinod Khanna and Feroz Khan was best friends. Their collaboration began with this moive Shankar Shambhu, where in Feroz Khan played Shankar and Vinod Khanna took on the role of Shambhu.



SHATRUGHAN SINHA

(1946)

He is an Indian actor and politician. He is a Member of Parliament, Lok Sabha. A hugely charismatic actor and the odd man out in an era of stars Scarf around his neck.



Lot No. 104

‘ANOKHA’ A Group of Three Hand Painted Lobby Cards

Size: 60.5 x 49.5 cm (23.8 x 19.4 inches)

₹ 8000-10000

\$ 100-120

Released Year: 1975

Photography: S. L. Sharma

Director & Producer: Jugal Kishore

Star Cast: Shatrughan Sinha, Zarin Wahan, A. K Hangal and Jeevan.

Condition - Condition is good; however some creases & minor tears are result of ageing.

This is the first film where Shatrughan Sinha signed as a hero. This is a small budget film but he needed to show the industry he was serious about leaving villain roles and being a hero.



Lot No. 105

‘DO THUG’ Souvinior

Size: 43.5 x 31.3 cm (17 x 12.3 inches)

₹ 20000-30000

\$ 240-360

Released Year: 1975

Director & Producer: S. D. Narang

Star Cast: Hema Malini and Shatrughan Sinha

Condition - Condition is good; however some creases & minor tears are result of ageing.

This abstract style trophy of Do Thug movie seems to be a part of the silver jubilee celebration.

The film has a very popular song Ye Duniya to Bas Paise Ki sung by Asha Bhosle.



Lot No. 106

‘NAAMI CHOR’ Set of two rare
Vintage Lobby Card

Size: 75.5 x 50 cm (29.7 x 19.6 inches)

₹ 3000-5000

\$ 360-600

Released Year: 1977

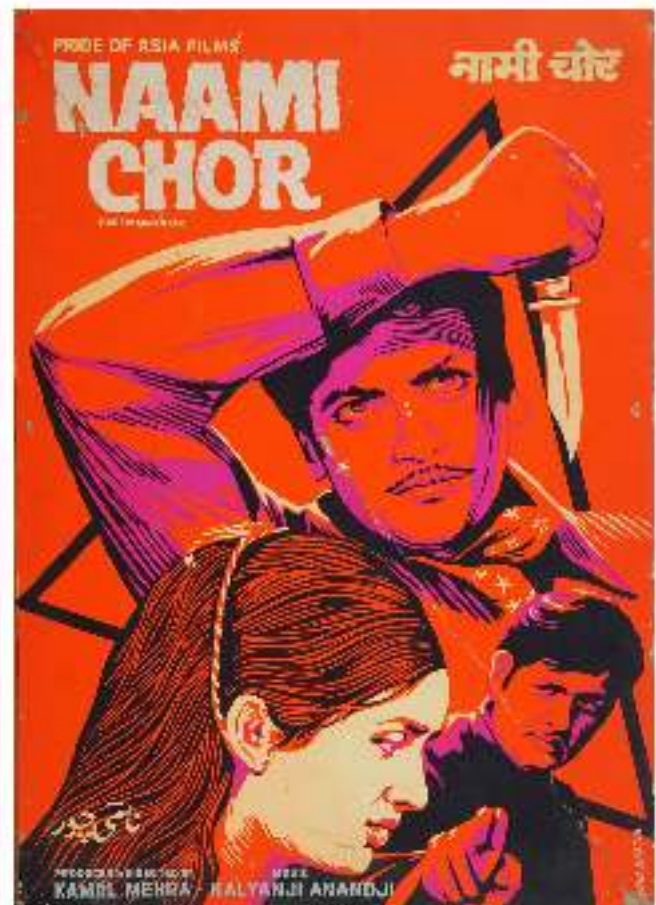
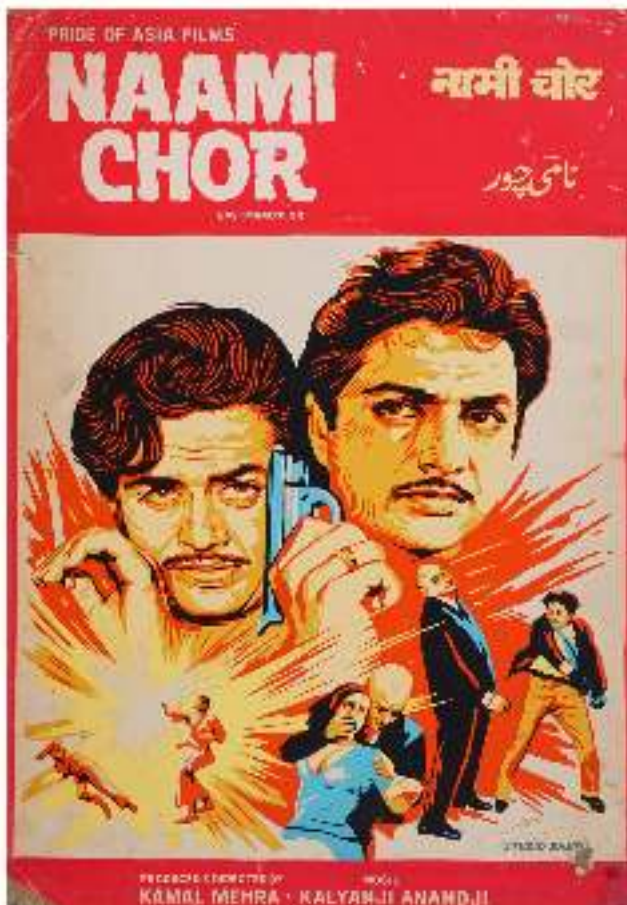
Poster Designer: Studio Bhatia

Director: Kamal Mehra

Star Cast: Shatrughan Sinha, Biswajeet and

Leena Chandavarkar

Condition - Condition is good; however some
creases & minor tears
are result of ageing.



REKHA

(1954)

Rekha is a popular Indian actress who has starred in over 190 films in various languages, including Hindi, Telugu, Tamil, and Kannada.



Lot No. 107

‘REKHA AS UMARAO JHAN’ Painting

Image size: 52 x 39.5 cm (20.4 x 15.5 inches)

Frame size: 71 x 56.8 cm (27.9 x 22.3 inches)

₹ 20000-30000

\$ 240-360

Released Year: 1981

Cinematographer: Pravin Bhatt

Director & Producer: Muzaffar Ali

Condition - Condition is good; however some creases & minor tears are result of ageing.

The painting depicts Umarao Jaan the dancer performing mu-jra on the hit song Dill cheej kya hai. The royal blue background and the off-white golden outfit of the subject compliments each other and the glory of this movie. Movie name written in English, Hindi and Urdu and the ornate golden frame enhances the overall beauty of this work.



Lot No. 108

‘UTSAV’ Set of Two Lobby cards

Size: 46.8 x 35.5 cm (18.4 x 13.9 inches)

Size: 48.6 x 35.3 cm (19 x 13.8 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1984

Cinematographer: Ashok Mehta

Director: Girish Karnd

Producer: Shashi Kapoor

Produced by Shashi Kapoor

Star Cast: Rekha, Shankar Nag, Amjad Khan and Shashi Kapoor

Condition - Condition is good; however some creases & minor tears are result of ageing.

This movie was based on the 4th-century play ‘Mrichchakatikam’(meaning The Little Clay Cart) written by the Sanskrit scholar Shudraka.



Lot No. 109

‘PHAGUN’ Rare vintage poster

Size: 75.8 x 50.9 cm (29.8 x 20 inches)

₹ 8000-12000

\$ 100-120

Released Year: 1958

Lithograph Poster

Printing Press: Prasad Process Ltd Madras

Producer and Director: B. Mitra

Star Cast: Bharat Bhushan and Madhubala

Actors – Dilip Kumar and Madhubala

Condition - Condition is good; however some creases & minor tears are result of ageing.



1958 was a very successful year for Madhubala, as she had four major critical and commercial successes in this year: Chalti Ka Naam Gaadi, Howrah Bridge, Phagun and Kala Pani.



Best movies of the Indian Cinema during

1960s to 1970s



Lot No. 110

‘PREM SANGEET’ Rare vintage poster

Size: 76.5 x 50.9 cm (30 x 20 inches)

₹ 20000-30000

\$ 240-360

Released Year: 1943

Lithograph Poster

Poster Artist: R. R. Gaikward

Printing Press: Ramodaya Litho Works Nanas Chowk
Bombay

Producer & Director: W.Z Ahmed

Banner: Shalimar Pictures

Star Cast: Jairaj, Neena, H. Prakash, Ram Avtaar,
Anwar, Gulab, Randhir

Condition - Condition is good; however some creases
& minor tears are result of ageing.



Lot No. 111

‘JHANSI KI RANI’ Rare vintage poster

Size: 74.5 x 49.4 cm (29.3 x 19.4 inches)

₹ 20000-30000

\$ 240-360

Released Year: 1953

Lithograph Poster

Cinematography: Ernest Haller

Producer & Director: Sohrab Modi

Star Cast: Sohrab Modi, Mehtab and Sapru.

Condition - Condition is good; however some creases &
minor tears are result of ageing.

Sorabh Modi is known for his films in historical genre.
This was 60s one of the most expensive films based on
the Mutiny of 1857 and the great warrior Rani of Jashi
who fought against the British army.



Lot No. 112

‘SANGAM’ Black & White Lobby Card

Size: 74.5 x 49 cm (29.3 x 19.2 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1954

Director: Kiran Kumar

Producer: J. P. Agarwal

Star Cast: Shekhar, Kamini Kaushal and Jeevan Dhar

Condition - Condition is good; however some creases & minor tears are result of ageing.

This Black & white lobby card depicts portrait of lead actor Shekhar.



Lot No. 113

‘BIRAJ BAHU’ Black and white Photographic Still

Size: 26 x 22.5 cm (10.2 x 8.8 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1954

Cinematography: Dilip Gupta

Producer: Hiten Choudhury

Director: Bimal Roy

Star Cast: Kamini Kaushal, Abhi Bhattacharya and Pran.

Condition - Condition is good; however some creases & minor tears are result of ageing.

This film is based on Bengali novel by Saradchandra Chattopadhyay. This film won the All India Certificate of Merit for best feature film.



Lot No. 114

**‘JHANAK JHANAK PAYAL
BAJE’ Rare vintage poster**

Size: 48 x 35.7 cm (18.8 x 14 inches)

₹ 5000-10000

\$ 60-120

Released Year: 1955

Cinematographer: G. Balakrishna

Director: V. Shantaram

Producer: Rajkamal Kalamandir

Star Cast: Gopi Krishna and Sandhya

Condition - Condition is good; however some creases & minor tears are result of ageing.



The film won the National Film Award for the best feature film in hindi

Lot No. 115

**‘AAN BAN’ Two hand painted color
Photographic Still**

Size: 26 x 18.6 cm (10.2 x 7.3 inches)

Size: 26.7 x 19.4 cm (10.5 x 7.6 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1956

Director & Producer: D. D. Kashyap

Condition - Condition is good; however some creases & minor tears are result of ageing.



These were designed by taking portrait pictures of the two lead actors of the film including Ajit Khan as prince and Nalini Jaywant as princess which are further pasted on cards. The two key scenes from the film depicted through these photographs. We can see punch holes at the corners of the cards which says that these were pinned on the board of movie theaters for publicity.



Lot No. 116

'AMAR SINGH RATHORE'
Rare vintage poster

Size: 76 x 49.8 cm (29.9 x 19.6 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1956

Lithograph Poster

Printing Press: Berry Art Press Delhi

Director: Jashwant Javheri

Producer: Gouri Sanker Goel

Banner: Dinesh Films

Star Cast: Paidi Jayraj and Nirupa Roy

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 117

'LALU USTAD' Rare vintage poster

Size: 72.5 x 47 cm (28.5 x 18.5 inches)

₹ 20000-30000

\$ 240-360

Released Year: 1956

Lithograph Poster

Printing Press: Laxmi Offset and Printing works
Bombay

Director: A. Shamsheer

Producer: Lal Bhatia & Gridharlal Dhawan

Banner: Dhawan Films

Star Cast: Baburao, Aruna, Vasant Rao and
Lalita Kumari

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 118

‘FASHION’ Hand Painted Collage/Lobby Card

Size: 62.5 x 51 cm (24.6 x 20 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1957

Director: Lekhraj Bhakri

Producer: Kuldip Sehgal

Star Cast: Pradeep Kumar,

Manoj Kumar and Mala Sinha

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 119

‘GYPSY’ Rare vintage poster

Size: 76 x 51 cm (29.9 x 20 inches)

₹ 8000-12000

\$ 100-120

Released Year: 1957

Lithograph Poster

Printing Press: Cine Studio 96 Main Road Dadar
Bombay

Photography: Narottam Patni

Director: Sultan

Producer: Dindayal Vayas and Parvin Manair

Banner: Fancy Films

Star Cast: Kamran, Nazi and Sheela

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 120

‘CHHOTI BAHEN’ Rare vintage poster

Size: 76.5 x 51 cm (30 x 20 inches)

₹ 8000-12000

\$ 100-120

Released Year: 1959

Lithograph Poster

Printing Press: Oriental Offset and

Litho works Bombay

Producer & Director: L V Prasad

Banner: Prasad Production Madras

Star Cast: Balraj Sahani, Rehman Khan
and Shyama

Condition - Condition is good; however
some creases & minor tears are result of
ageing.



The memorable song Bhiya marye rakhi k Bandhan is part of this film.

Lot No. 121

‘POLICE STATION’ Rare vintage poster

Size: 76 x 51.3 cm (29.9 x 20 inches)

₹ 8000-12000

\$ 100-120

Released Year: 1959

Director & Producer: K. Kant

Star Cast: Kamran, Krishna Kumari, Indira and Sheikh

Condition - Condition is good; however some creases &
minor tears are result of ageing.

The graphic characters depicted in the poster gives a
retro suspense the use of red & black colours evokes
curiosity and force you to watch the movie released in
your nearest theatre



Lot No. 122

‘PARAKH’ Black & White Lobby Card

Size: 29.4 x 23.5 cm (11.5 x 9.2 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1960

Cinematographer: Kamal Bose

Director & Producer: Bimal Roy

Star Cast: Sadhana, Motilal, Azir Hussain and Durga Khote

Condition - Condition is good; however some creases & minor tears are result of ageing.

The storyline of the film represents satirical look at Indian democracy in its early years.



Lot No. 123

‘APSARA & SASURAL’ Set of Two rare vintage poster

Size: 75 x 24 cm (29.5 x 9.4 inches)

₹ 10000-15000

\$ 120-180

(i) Apsara

Release Year: 1961

Director: V. M. Vyas

Producer: Chitranya Gopu

Star Cast: Pradeep Kumar, Padmini and B. M. Vyas

(ii) Sasural

Released Year: 1961

Cinematographer: Dwarka Divecha

Director: T. Prakash Rao

Producer: L. V Prasad

Star Cast: Rajeendra Kumar and B. Saroja Devi



Condition - Condition is good; however some creases & minor tears are result of ageing.

Lot No. 124

‘SON OF INDIA’ Rare vintage poster

Size: 102 x 74 cm (40 x 29 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1962

Offset Print Poster

Printing Press: Oriental Offset Litho Works Bombay

Producer & Director: Mehboob Khan

Star Cast: Sajid Khan, Kamaljit and Simi Garewal

Condition - Condition is good; however some creases & minor tears are result of ageing.

The major highlight of this movie was the patriotic song Nanha Munna Rahi Hoon Desh Ka Sipahi Hoon.



Lot No. 125

‘FAULAD’ Rare vintage poster

Size: 72.9 x 50.2 cm (28.7 x 19.7 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1963

Lithograph Poster

Poster Artist: Uday Kumar

Printing Press: Master Printers Bombay

Director: Muhammad Husaain

Producer: Vinod Doshi and Rajni Desai

Star Cast: Dara Singh and Mumtaz Askari

Condition - Condition is good; however some creases & minor tears are result of ageing.

Except from the great Dara Singh other five leading wrestlers of the world at that time are also starred in this film, including Wadi Ayoud, Al - Rod Goa, Randhawa, Saudagar Sing and King Kong.



Lot No. 126

‘GEET GAYA PATHARON NE’ Rare vintage poster

Size: 102 x 76 cm (40 x 29.9 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1964

Lithograph Poster

Poster Artist: S. Vilas

Cinematographer: K. R. Vashirda

Producer & Director: V. Shantaram

Star Cast: Jeetendra and Rajshree

Condition - Condition is good; however some creases & minor tears are result of ageing.

Jeetendra and Rajshree both marked their debut from this film.



Lot No. 127

‘GEET GAYA PATHARON NE’ Rare vintage poster

Size: 102 x 76 cm (40 x 29.9 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1964

Lithograph Poster

Printing Press: Jagdish Photo Press/ Oriental offset litho works Bombay

Star Cast: Jeetendra and Rajshree

Condition - Condition is good; however some creases & minor tears are result of ageing.

Jeetendra and Rajshree both marked their debut from this film.



Lot No. 128

‘VEER ABHIMANYU’ Two hand painted color Photographic Still

Size: 28.5 x 25 cm (11.2 x 9.8 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1965

Cinematographer: Ravikant Nagaich

Director: V. Madhusudhana Rao

Produced: Surendralal Nahta & Doondi

Star Cast: N.T. Rama Rao, Sobhhan Babu and Kanchana

Condition - Condition is good; however some creases & minor tears are result of ageing.

Both the posters depict important scenes of Mahabharata during war.



Lot No. 129

‘JAB JAB PHOOL KHILE’
Rare vintage poster

Size: 76 x 50.8 cm (29.9 x 20 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1965

Lithograph Poster

Printing Press: Jadish Photo Process/ Oriental

Offset and Litho works Bombay

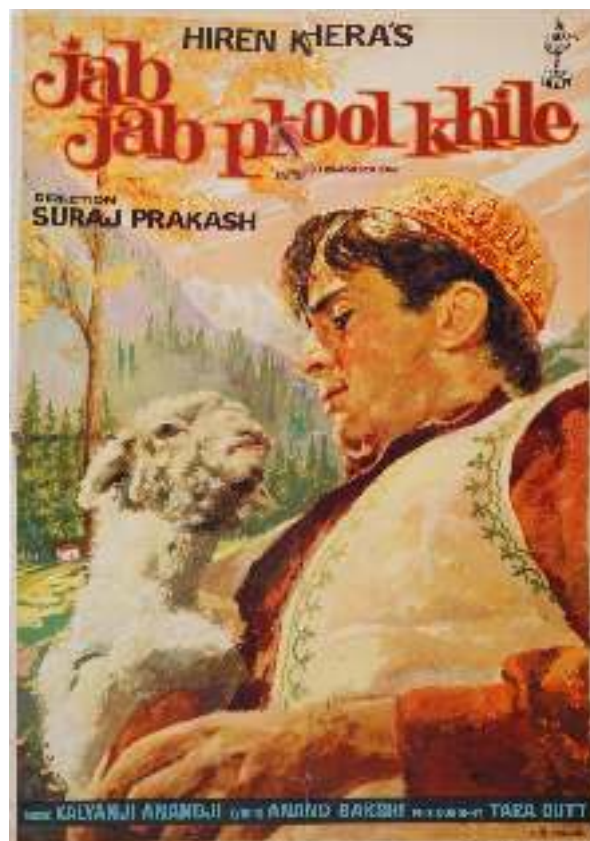
Photography: Tara Dutt

Director: Suraj Prakash

Producer: Chetan K

Star Cast: Shashi Kapoor and Nanda Karnataki

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 130

‘CHITCHOR’ Two rare vintage poster

Size: 75.2 x 48.2 cm (29.6 x 18.9 inches)

₹ 8000-12000

\$ 100-120

Released Year: 1967

Cinematographer: K. K. Mahajan

Director: Basu Chatterjee

Producer: Tarachand Barjatya

Star Cast: Amol Palekar, Zarina Wahab

Condition - Condition is good; however some creases & minor tears are result of ageing.

The movie is based on a Bengali story Chittachakor by Subodh Gosh.



Lot No. 131

‘EK MASOOM’ Rare vintage hand painted Photographic Still

Size: 30 x 24.7 cm (11.8 x 9.7 inches)

₹ 5000-10000

\$ 60-120

Released Year: 1969

Printed by: Naaz Flash Photo

Director: Khalid Akhtar

Producer: Ghulam Nabi Durrani

Star Cast: Tanuja Samarth, Salim Aziz

Durrani and Jagdeep

Condition - Condition is good; however some creases & minor tears are result of ageing.



Rare Photographs of Bollywood Celebrities



Lot No. 132

‘MANGESKAR FAMILY PHOTO’ Rare Original Photograph

Size: 54.5 x 36.7 cm (21.4 x 14.4 inches)

₹ 5000-10000

\$ 60-120

Mangeshkar Family plays a leading role in hindi cinemas playback singing. This is very rare original color photograph showing Lata Mangeshkar with her four siblings. Lata Mangeshkar is in center accompanied by Usha Mangeshkar from right and Meena Khadikar from left. In the background Asha Boshle and Hridaynath Mangeshkar.



Condition - Condition is good; however some creases & minor tears are result of ageing.

Lot No. 133

‘VYAJANTIMALA BALI’ Set of Four Black & White original Photographs

Size: 30 x 20.7 cm (11.8 x 8 inches)

₹ 15000-20000

\$ 180-240

Padma Shri awardee Bollywood actress Vyajantimalas priceless expression captured in these photographs. Apart from great acting skill she is trained Bharata Natyam dancer also.

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 134

‘NUTAN’ Rare Original Photograph

Size: 84 x 51 cm (33 x 20 inches)

₹ 10000-15000

\$ 120-180

1936 to 1991

This big size original photograph showing carefree and innocent look of popular hindi cinema actress Nutan.

Best Films - Anari (1959), Chhalia (1960), Tere Ghar Ke Saamne (1963), Khandan (1965), Saraswatichandra (1968), Anuraag (1972) and Saudagar (1973).

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 135

‘ASHA PAREKH’ Autographed Photograph

Size: 12.3 x 8.5 cm (4.8 x 3.3 inches)

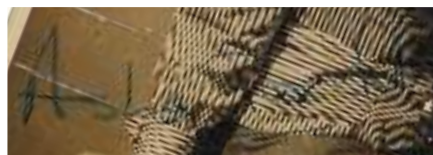
₹ 10000-15000

\$ 120-180

This rare original black & white photograph of Asha Parekh with her autographs shows her in western outfit freely sitting on a table and posing with a smile.

Asha Parekh is an Indian actress, director and producer who has worked in Hindi, Gujarati, Punjabi and Kannada film.

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 136

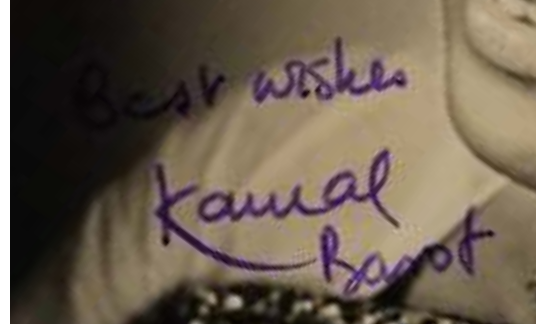
'KAMLA BAROT'
Autographed Photograph

Size: 14.3 x 9.3 cm (5.6 x 3.6 inches)

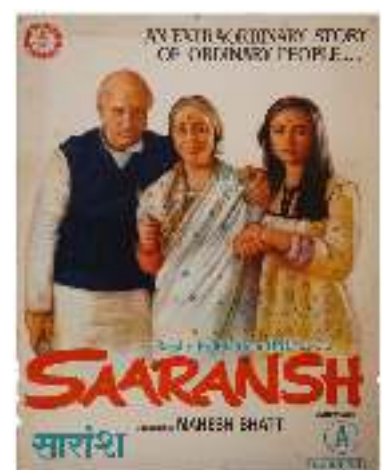
₹ 5000-10000

\$ 60-120

Born in 1938 Kamla Barot debuted in Bollywood in 1957 with the film Sharada as playback singer. She sang duets with Lata Mangeshkar and Asha Bhosle and made a memorable collaboration with Mukesh and together has sung songs for few films. Condition - Condition is good; however some creases & minor tears are result of ageing.



Best Films of the Indian Cinema During the period of 90s, 80s, 90s, and 2000s



Lot No. 137

‘TULSHI VIVAH’ Set of Two Original Hand colored Lobby Card

Size: 59.7 x 50 cm (23.5 x 19.6 inches)

₹ 8000-10000

\$ 100-120

Released in 1971

This mythological film based on story of Tulshi Vivah

Director: Chandrakant

Producer: Ambalal Patel & Shantilal Shah

Star Cast: Jayshree Gadkar and Anita Guha

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 138

‘AAP AYE BAHAR AYE’ Original colour Poster

Size: 76 x 50.8 cm (29.9 x 20 inches)

₹ 15000-20000

\$ 180-240

Released Year: 1971

Offset Print Poster

Poster Artist: D. R. Bhosle

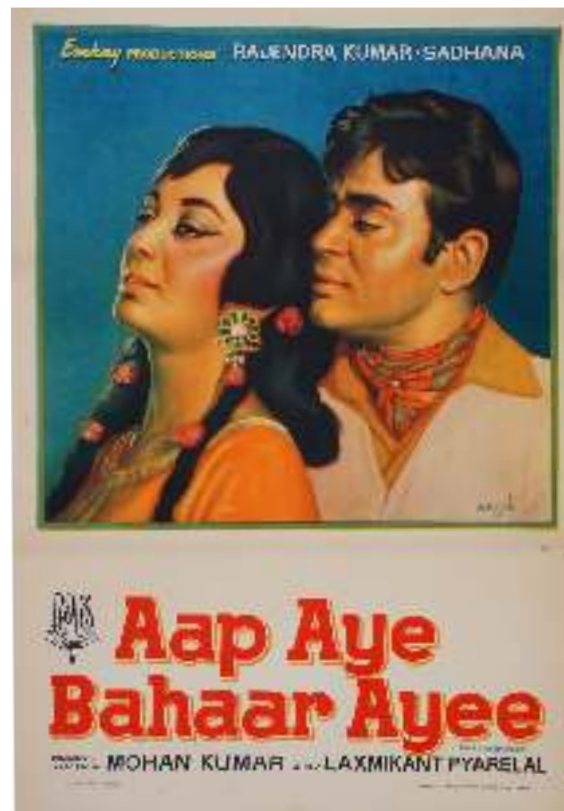
Printing Press: Jadish Photo Process/ Oriental Offset and Litho works Bombay.

Producer & Director: Mohan Kumar

Banner: Emkay Productions

Star Cast: Rajendra Kumar and Sadhna

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 139

**‘UMAR QUID’ Original colour
Lobby card**

Size: 71 x 49 cm (27.9 x 19.2 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1975

Cinematographer: Sudershan Nag

Director: Sikandar Khanna

Producer: C. K. Sobti

Star Cast: Sunil Dutt, Jeetendra, Vinod Mehra,

Moushumi Chatterjee and Reena Roy

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 140

**‘GANDHI’ Black & White
Photographic Still**

Size: 23.7 x 18 cm (9.3 x 7 inches)

₹ 5000-10000

\$ 60-120

Released Year: 1982

Cinematographer: Billy Williams and Ronnie Taylor

Director & Producer: Richard Attenborough

Star Cast: Ben Kingsley as Gandhi, Roshan Seth as Jawaharlal Nehru, Virendra Razdan as Abdul Kalam Azad and Alyque Padamsee as Mohmmad Ali Jinnah.

Condition - Condition is good; however some creases & minor tears are result of ageing.



This photograph depicts a movie scene where the four political leaders are busy in some serious conversation.

Lot No. 141

‘SARANSH’ Rare Vintage Lobby Card

Size: 37.3 x 32.4 cm (14.6 x 12.7 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1984

Director: Mahesh Bhatt

Producer: Tarachand Barjatya

Banner: Rajshri

Star Cast: Anupam Kher, Soni Razdan and Rohini

Hattangadi

Condition - Condition is good; however some creases & minor tears are result of ageing.



The Tribune wrote about the acting of the lead pair Anupam Kher and Rohini Hattangadi as Immortal performances.

Lot No. 142

‘SARANSH’ Original colour Poster

Size: 102 x 76 cm (40 x 29.9 inches)

₹ 20000-30000

\$ 240-360

Released Year: 1984

Lithograph Poster

Director: Mahesh Bhatt

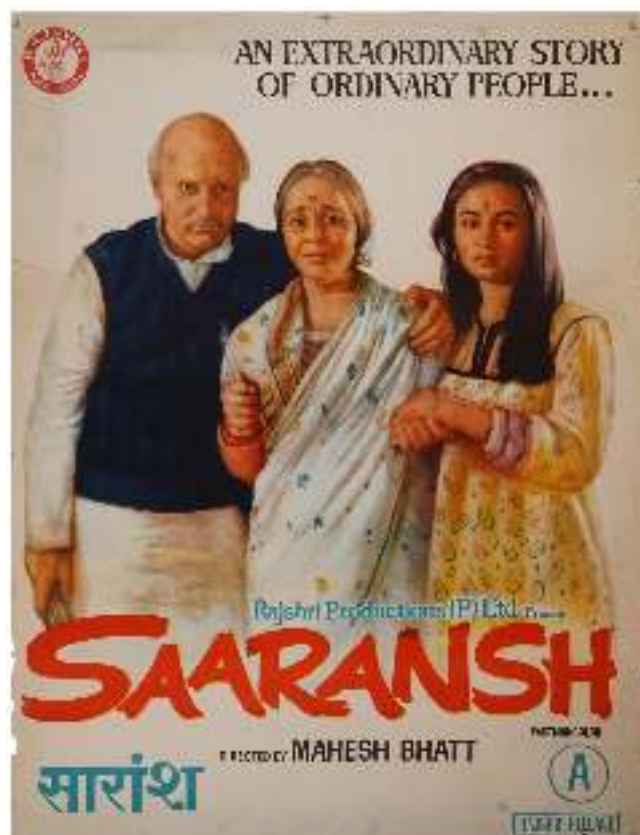
Producer: Tarachand Barjatya

Banner: Rajshri

Star Cast: Anupam Kher, Soni Razdan and Rohini

Hattangadi

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 143

‘BANDIT QUEEN’ Rare Vintage Poster

Size: 93 x 68 cm (36.6 x 26.7 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1994

Lithograph Poster

Cinematography: Ashok Mehta

Producer: S.S Bedi

Director: Shekhar Kapur

Star cast: Seema Biswas and Nirmal Pandey

Condition - Condition is good; however some creases & minor tears are result of ageing.

This film got 43rd National award for best film. The plot of this movie based on the life of Phoolan Devi as covered in the book Indias Bandit Queen: The True Story of Phoolan Devis by Mala Sen.



Lot No. 144

‘(i) MIRCH MASHALA (II) SALIM LANGDE PE MAT RO (III) TARANG (IV) TRISHAGNI’ Set of four posters of the films produced by NFDC

Size: 49 x 33 cm (19.2 x 12.9 inches)

₹ 8000-12000

\$ 100-120

(i) MirchMasalaa (1987).

Director: Ketan Mehta

Star Cast: SmitaPatil, Om Puri, Naseeruddin Shah and Suresh Oberoi.

(ii) Salim Langde Pe Mat Ro (1989)

Director: Saeed Akhtar Mirza &Pavan Malhotra

Star Cast: Pavan Malhotra, Markand Deshpande and Auhutosh Gowariker

(iii)Tarang (1984)

Director: Kumar Sahani

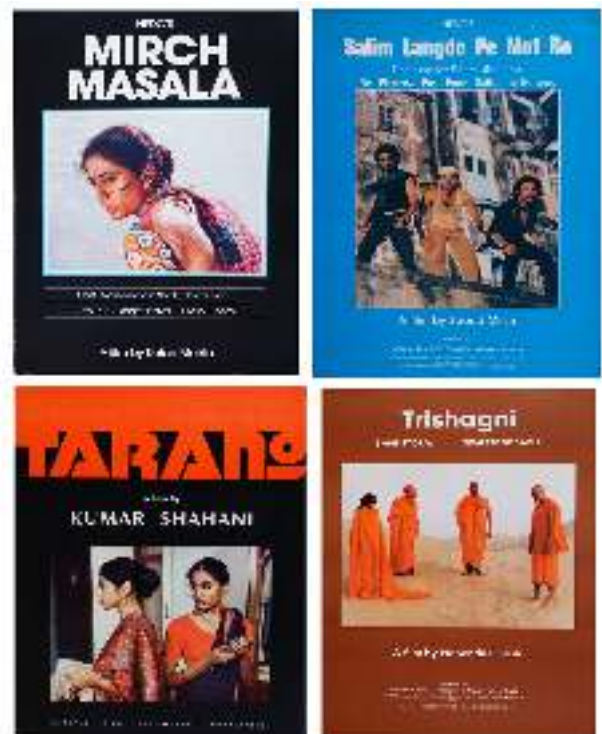
Star Cast: Amol Palekar, Smita Patil and Om Puri

(iv) Trishagni (1988)

Director: Nabendu Ghosh

Star Cast: Nana Patekar, Pallavi Joshi and Alok Nath.

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 145

‘BOMBAY’ Original Poster

Size: 97 x 71 cm (38 x 27.9 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1995

Lithograph Poster

Printing Press: Glamour Photo Lab Pvt. Ltd

Cinematography: Rajiv Menon

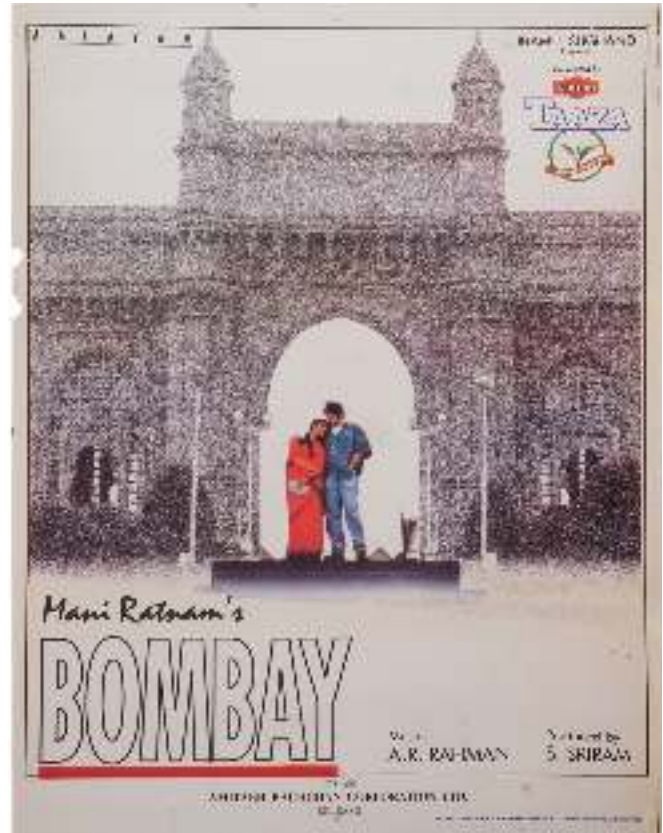
Producer: S. Sriram and Jhamu Sugandh

Director: Mani Ratnam

Star Cast: Arvind Shwamy and Manisha Koirala

Condition - Condition is good; however some creases & minor tears are result of ageing.

The story of the film moves around the impact of Bombay riots which took place in Dec 1992 after the demolition of the Babri Masjid.



Lot No. 146

‘MACHIS’ Rare vintage poster

Size: 97 x 71 cm (38 x 27.9 inches)

₹ 10000-15000

\$ 120-180

Released Year: 1996

Offset Print Poster

Printing: Danyan sagar Litho Press Bombay

Cinematography: Manmohan Singh

Director: Gulzar

Producer: R.V. Pandit

Star Cast: Chandrachur Singh, Om Puri, Tabu and Jimmy Sheirgill

Condition - Condition is good; however some creases & minor tears are result of ageing.

The film portrays the circumstances surrounding the rise of the Sikh insurgency in Punjab in the 1980s and got National award for best film.



Lot No. 147

‘DIL CHAHTA HAI’ Rare Vintage Lobby Card

Size: 61 x 43 cm (24 x 16.9 inches)

₹ 5000-10000

\$ 60-120

Released Year: 2001

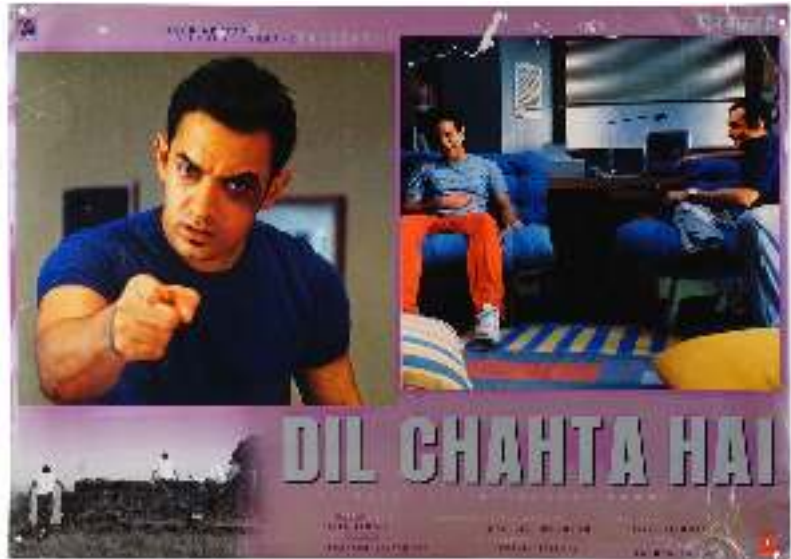
Cinematography: Ravi K. Chandran

Director: Farhan Akhtar

Producer: Ritesh Sidhwani

Star Cast: Aamir Khan, Saif Ali Khan, Akshaye Khanna, Preity Zinta, Sonali Kulkarni and Dimple Kapadia

Condition - Condition is good; however some creases & minor tears are result of ageing.



On critics note that this film broke new ground by introducing a realistic portrayal of the modern Indian youth. The movie is partially based on writer-director Farhan Akhtar’s diaries.

Lot No. 148

‘GAJA GAMINI’ A Set of Four Photo Prints and One Cover

Photo size: 16 x 11.5 cm (6.2 x 4.5 inches)

Cover size: 18 x 12 cm (7 x 4.7 inches)

₹ 10000-15000

\$ 120-180

Released Year: 2000

Cinematographer: Ashok Mehta

Director: M. F. Hussain

Producer: Rakesh Nath

Banner: Yash Raj Films

Star cast: Madhuri Dixit, Sarukh Khan and Naseeruddin Shah.

Condition - Condition is good; however some creases & minor tears are result of ageing.

Gaja Gamini is a 2000 Indian film written and directed by M. F. Husain and is his ode to womanhood and his muse of the time, Madhuri Dixit



Lot No. 149

‘PRINCE’ Hand Painted Photographic Still Mounted on Lobby Card

Size: 60.2 x 49.8 cm (23.7 x 19.6 Inches)

₹ 10000-15000

\$ 120-180

Released Year: 1969

Director: Lekh Tandon

Star cast: Ajit, Helen, Rajendra Nath, Shammi Kapoor, Vyjayanthimala

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 150

‘ANGOOR’ Rare Vintage Poster

Size: 102 x 76 cm (40.1 x 29.9 Inches)

₹ 10000-15000

\$ 120-180

Released Year: 1982

Star Cast: Sanjeev Kumar and Deven Verma in double roles

Condition - Condition is good; however some creases & minor tears are result of ageing.

Based on Shakespeare's 'A Comedy of Errors', this film is a story of identical twins (2 pairs) and mistaken identities.



SYNOPSIS

Movie Synopsis also known as Bollywood press books and song booklets, it was an important tool for movie advertisement in the past. It was an attraction for movie lovers, often depicting movie summary, songs etc. Each synopsis which are part of this lot shows images of various important characters of the particular movie and cast crew information on the front.



Lot No. 151

**COLLECTION OF SIX SYNOPSIS
BOOKLETS**

₹ 10000-15000

\$ 120-180

(1) Kabuliwala 1961

Size: 21.5 x 14 cm (8.4 x 5.5 inches)

(2) Uran Khatola 1955

Size: 22.6 x 17.5 cm (8.8 x 6.8 inches)

(3) Sarhad 1960

Size: 19.8 x 13.5 cm (7.7 x 5.3 inches)

(4) Baarish 1957

Size: 19.9 x 12.8 cm (7.8 x 5 inches)

(5) Leader 1964

Size: 27.4 x 17.8 cm (10.7 x 7 inches)

(6) Kinare-Kinare 1963

Size: 26.7 x 21 cm (10.5 x 8.2 inches)

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 152

**COLLECTION OF NINE
SYNOPSIS BOOKLETS**

₹ 15000-20000

\$ 180-240

(1) Kangan 1971

Size: 21.8 x 13 cm (8.5 x 5.1 inches)

(2) Do Anken Barah Haath 1957

Size: 19.7 x 12.7 cm (7.7 x 5 inches)

(3) Dil Deke Dekho 1959

Size: 21 x 12.4 cm (8.2 x 4.8 inches)

(4) Andaz 1971

Size: 25 x 14 cm (9.8 x 5.5 inches)

(5) Noor Jehan 1967

Size: 26.5 x 14.3 cm (10.4 x 5.6 inches)

(6) Guddi 1971

Size: 23.4 x 15 cm (9.2 x 5.9 inches)

(7) Dus Nambri 1976

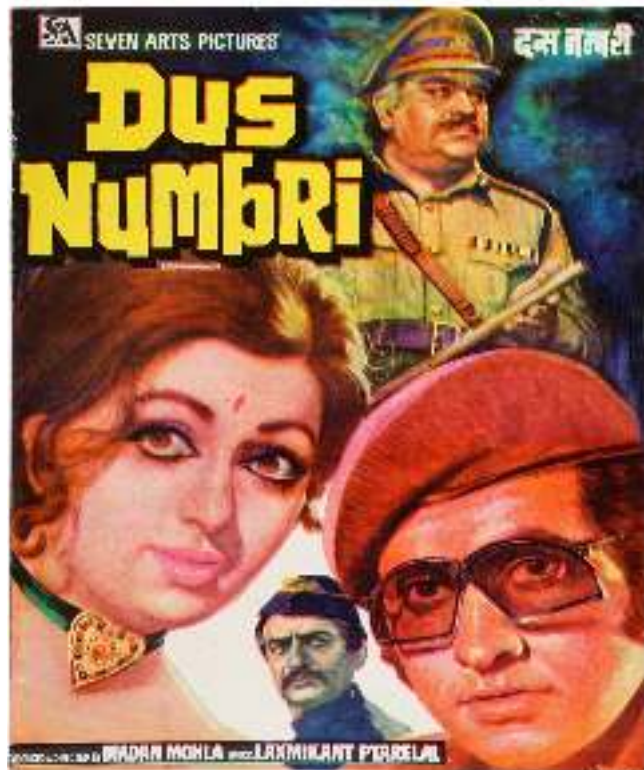
Size: 27.5 x 20.4 cm (10.8 x 8 inches)

(8) Kaajal 1965

Size: 35.6 x 17.6 cm (14 x 6.9 inches)

(9) The Burning Train 1980

Size: 31.4 x 22.5 cm (12.3 x 8.8 inches)



Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 154

COLLECTION OF EIGHTEEN SYNOPSIS BOOKLETS

Size: 16 x 10 cm (6.2 x 3.9 inches)

₹ 15000-20000

\$ 180-240

- (1) Qurbani 1980
- (2) Kohraa 1964
- (3) Kathputli 1971
- (4) Bholi Bholi 1978
- (5) Darinda 1977
- (6) Deewana 1966
- (7) Haathi Mere Saathi 1971
- (8) Holiday In Bombay 1963
- (9) Heera Aur Pathar 1964
- (10) Kunwara Baap 1974
- (11) Holi Aye Re 1970
- (12) Kali Topi Lal Rumal 1959
- (13) Johnny Mera Naam 1970
- (14) Bhagam Bhag 1956
- (15) Kismet 1943
- (16) Mr. & Mrs. 55 1955
- (17) Caravan 1971
- (18) zanjeer 1973

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 155

**SYNOPSIS OF
MAHANAGAR &
SATARANJ KE
KHILADI**

₹ 10000-15000

\$ 120-180

(1) Mahanagar 1963

Size: 17.5 x 17.5 cm

(6.8 x 6.8 inches)

(2) Shatranj ke Khiladi 1924

Size: 26.5 x 20 cm

(10.4 x 7.8 inches)

Condition - Condition is good;
however some creases & minor
tears are result of ageing.



Lot No. 156

**SYNOPSIS BOOKLET
OF PAKEEZAH**

Size: 40.5 x 27.5 cm (15.9 x 10.8 inches)

₹ 8000-10000

\$ 100-120

1972

Condition - Condition is good; however
some creases & minor tears are result of
ageing.



Lot No. 157

COLLECTION OF SIXTEEN SYNOPSIS BOOKLETS

Size: 22 x 12.5 cm (8.6 x 4.7 Inches)

₹ 10000-15000

\$ 120-180

- (1) Raj Mukut 1950
- (2) Shree Krishna Vivah Yane Shree Ganesh Mahima 1950
- (3) Parwana 1947
- (4) Veer Babruvahan 1950
- (5) Mera Ghar Mere Bachche 1960
- (6) Shree Krishna Vivah Yane Shree Ganesh Mahima 1950
- (7) Baraat 1960
- (8) Alakh Niranjana 1975
- (9) Choron Ka Chor 1970
- (10) Char Diwari 1962
- (11) Madari 1959
- (12) Halaku 1956
- (13) Shehnai 1964
- (14) Taj 1950
- (15) Aladdin Aur Jadui Chirag 1952
- (16) Devta

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 158

**SYNOPSIS BOOKLET OF
MUGHAL-E-AZAM**

Size: 26.2 x 22 cm (10.3 x 8.6 Inches)

₹ 5000-8000

\$ 60-100

Year: 1960

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 159

**FIVE VINTAGE R. K. FILMS
MOVIES MUSIC
LP RECORDS**

Size: 31.4 x 31.8 cm (12.3 x 12.5 inches)

₹ 10000-15000

\$ 120-180

- (i) Barsaat 1949
- (ii) Prem Rog 1982
- (iii) Chori choro 1956
- (iv) Shri 420 1955
- (v) Ab Dilli Dur Nahin 1957



Condition - Condition is good; however some creases & minor tears are result of ageing.

Lot No. 160

**FOUR VINTAGE DILIP KUMAR'S
MOVIES MUSIC LP RECORDS**

Size: 31.4 x 31.2 cm (12.3 x 12.2 inches)

₹ 10000-15000

\$ 120-180

- (i) Naya Dour 1957
- (ii) Mashaal 1984
- (iii) Vidhaata 1982
- (iv) Yahudi 1958



Condition - Condition is good; however some creases & minor tears are result of ageing.

Lot No. 161

THREE VINTAGE DEVANAND'S MOVIES MUSIC LP RECORDS

Size: 31.6 x 30.7 cm (12.4 x 12 inches)

₹ 10000-15000

\$ 120-180

- (i) Hum Dono 1961
- (ii) Jab Pyar Kisise Hota Hai 1961
- (iii) joshila 1973

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 162

SIX VINTAGE PLAYBACK SINGERS LP RECORDS

Size: 31.7 x 31.5 cm (12.4 x 12.4 inches)

₹ 10000-15000

\$ 120-180

- (i) Mahendra Kapoor 1934 - 2008
- (ii) Talat Mahmood 1924 - 1999
- (iii) Mohammed Rafi 1924 - 1980
- (iv) Mohammed Rafi 1924 - 1980
- (v) Lata Mangeshkar 1929 - 2022
- (vi) Jagjit Singh & Chitra Singh 1941

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 163

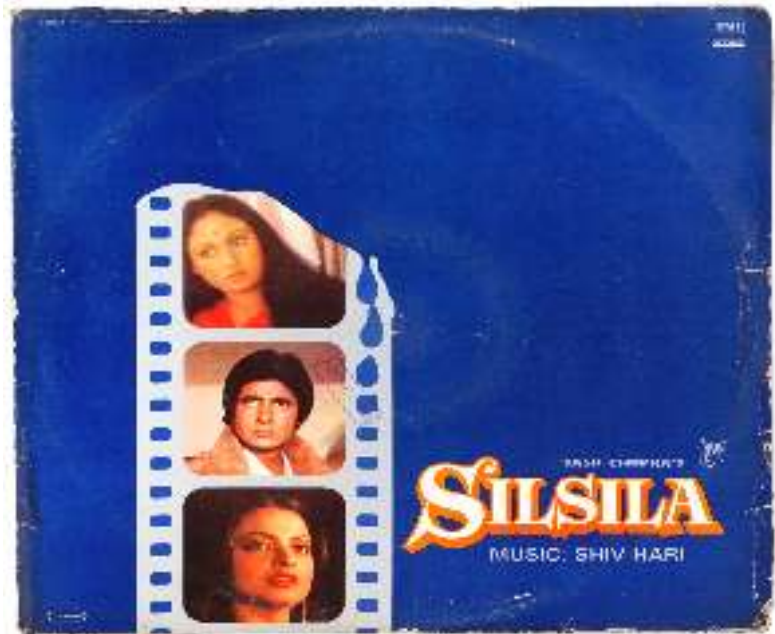
**SIX VINTAGE AMITABH
BACHCHAN'S MOVIES MUSIC
LP RECORDS**

Size: 31.5 x 31.2 cm (12.4 x 12.2 inches)

₹ 10000-15000

\$ 120-180

- (i) Silsila 1981
- (ii) Sharabi 1984
- (iii) kaalia 1981
- (iv) Coolie 1983
- (v) Zameer 2005
- (vi) Muqaddar Ka Sikandar 1978



Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 164

**COLLECTION OF FOUR
SYNOPSIS BOOKLETS**

₹ 5000-8000

\$ 60-100

(i) Roti 1942 Directed by Mehboob Khan

Size: 24 x 17.8 cm (9.4 x 7 inches)

(ii) Vijay 1942 Starring-Durga Khote

Size: 24.4 x 17.8 cm (9.6 x 7 inches)

(iii) Nai Kahani 1943 Starring-Jairaj

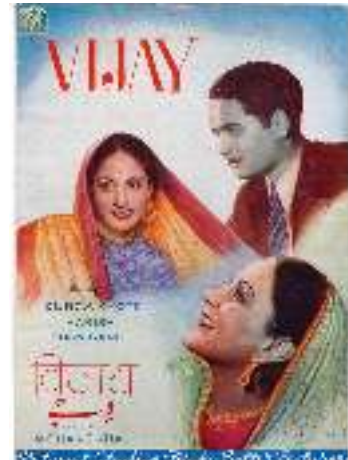
Size: 22 x 14 cm (8.6 x 5.5 inches)

(iv) Nirmala 1938 Starring Ashok Kumar and

Devika Rani, Directed by Franz Osten

Size: 23.8 x 17.4 cm (9.3 x 6.8 inches)

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 165

**COLLECTION OF FOUR
SYNOPSIS BOOKLETS**

₹ 5000-8000

\$ 60-100

(i) Basant 1942 Starring-Ulhas and Mumtaz Shanti

Size: 23.8 x 17.8 cm (9.3 x 7 inches)

(ii) Char Ankhen 1944 Starring-Leela Chitnis

Size: 24 x 17.8 cm (9.4 x 7 inches)

(iii) Asra 1941 Starring-Sardar Akhtar

Size: 23.6 x 17 cm (9.2 x 6.6 inches)

(iv) Punarmilan 1940 Starring-Kishore Sahu

Size: 23.5 x 17.6 cm (9.2 x 6.9 inches)

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 166

**COLLECTION OF FIVE
SYNOPSIS BOOKLETS**

₹ 5000-8000

\$ 60-100

(i) Naya Sansar 1941 Starring-Ashok Kumar and Renuka Devi;
story by Khwaja Ahmad Abbas who subsequently named his
own production house after this film

Size: 23.5 x 17.8 cm (9.2 x 7 inches)

(ii) Apna Paraya 1942 Starring-Hansa Wadkar and Shahu Modak

Size: 24.2 x 17.6 cm (9.5 x 6.9 inches)

(iii) Anokhi Ada 1948 Starring Surendra and Naseem Banu

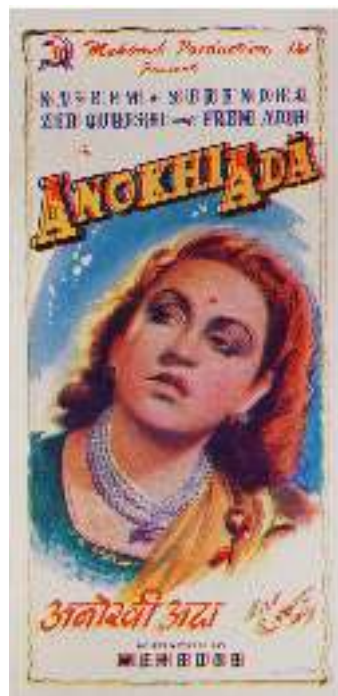
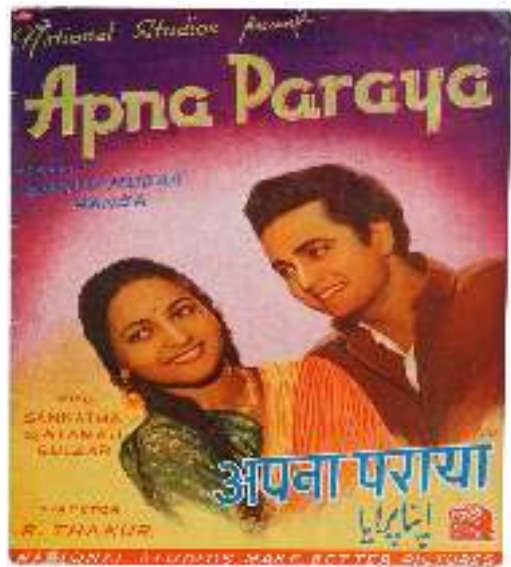
Size: 22.8 x 10.5 cm (8.9 x 4.1 inches)

(iv) Badla Nagin Ka 1987 Starring Padmini

Size: 25.2 x 18.3 cm (9.9 x 7.2 inches)

(v) Nai Roshni 1941 Starring Meena Kumari

Condition - Condition is good; however some creases & minor
tears are result of ageing.



Lot No. 167

**COLLECTION OF FIVE
SYNOPSIS BOOKLETS**

₹ 5000-8000

\$ 60-100

(i) Bahen 1941 Starring Nalini Jaywant and Sheikh Mukhtar

Size: 23.7 x 16.7 cm (9.3 x 6.5 inches)

(ii) Mandi 1983 Starring Smita Patil, Shabana Azmi, Naseeruddin Shah

Size: 28.8 x 17.8 cm (11.3 x 7 inches)

(iii) Wahan 1937 Starring Shanta Apte, Leela Chitnis, Chandramohan

Size: 24.5 x 18 cm (9.6 x 7 inches)

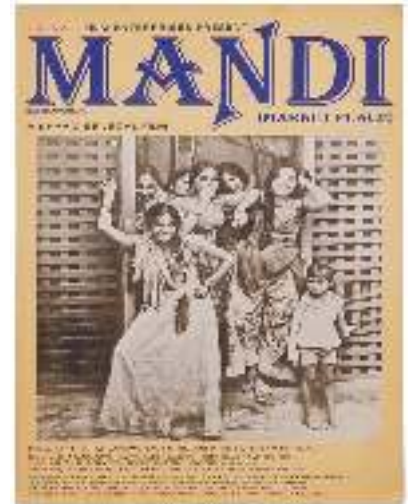
(iv) Paristaan 1944 Starring Pahadi Sanyal

Size: 21 x 13.5 cm (8.2 x 5.3 inches)

(v) RAM Shasrti 1944 starring Gajanan Jagirdar

Size: 24.5 x 17.5 cm (9.6 x 6.8 inches)

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 168

**COLLECTION OF FOUR
SYNOPSIS BOOKLETS**

₹ 5000-8000

\$ 60-100

(i) Aadmi 1939 starring V. Shantaram, Shanta Hublikar

Size: 24.4 x 16.7 cm (9.6 x 6.5 inches)

(ii) Lalaji 1942 Starring Yashodhara Katju and Yaqoob

Size: 24.5 x 17.8 cm (9.6 x 7 inches)

(iii) Ghar Basa Ke Dekho 1963 Starring Manoj Kumar

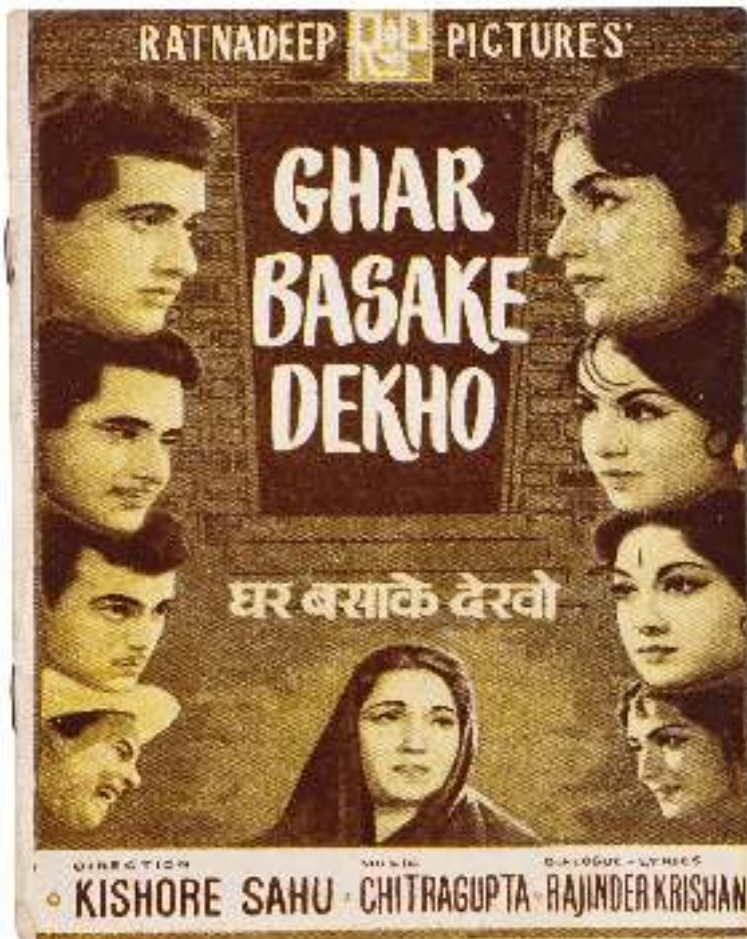
directed by Kishore Sahu

Size: 18.3 x 12.2 cm (7.2 x 4.8 inches)

(iv) Maa Beta 1962 Starring Manoj Kumar and Ameeta

Size: 18.8 x 13.7 cm (7.4 x 5.3 inches)

Condition - Condition is good; however some creases & minor tears are result of ageing.



Lot No. 169

**RARE BROCHURE OF
A 1925 INDO-EUROPEAN
PRODUCTION**

Printed book

Size: 25.8 x 20.3 cm (10 x 7.9 inches)

₹ 5000-10000

\$ 60-120

Year: 1925

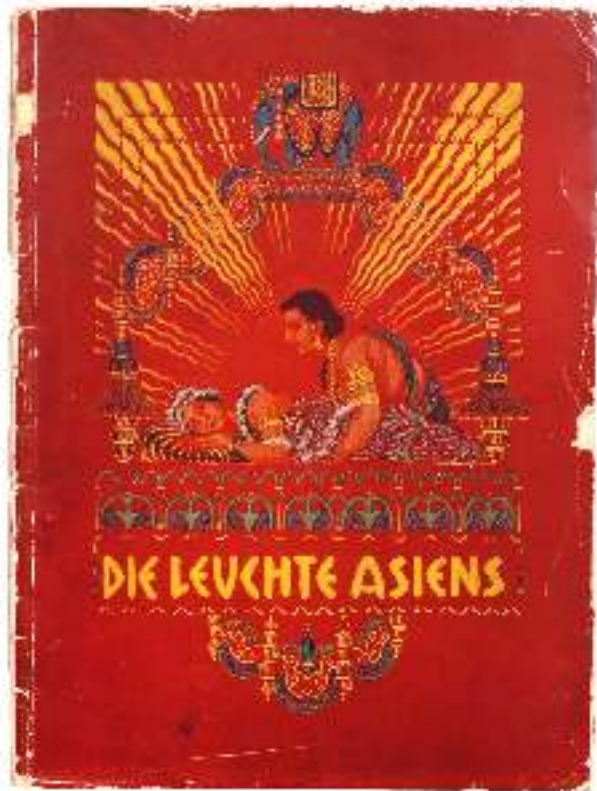
Published by München Drei Masken Verlag
Die Leuchte Asiens. Gautama Buddhas Kampf
um Liebe und Entsagung. Mit dreiundzwan-
zig Bildtafeln aus dem gleichnamigen Emel-
ka-Film.

[The light of Asia. Gautama Buddha's struggle
for love and renunciation. With twenty-three
plates of photographs from the Emelka film of
the same name]

Highly decorative art deco style cover with 23
pages of text followed by 23 photograph, each
photograph printed on one side of the page
only.

This is an elaborate brochure on the silent film
made in Germany and based on Edwin Arnold's
book of verse *The Light of Asia*, with the screen-
play written by Niranjana Pal, based on the life of
Gautam Buddha and published in 1879. The film
was directed by Franz Osten and Himansu Rai
who also played the role of Buddha in the film.
In India it was released as *Prem Sanyas*. It was
an Indo-European co-production and was made
with the cooperation of the Maharaja of Jaipur
and was shot mostly on sets in Lahore. The sets
were designed by Devika Rani. The role of the
heroine was played by Seeta Devi, an Anglo-In-
dian whose real name was Renee Smith [1912-
1983]. Josef Wirsching was involved with its cin-
ematography.

Condition - Condition is good; however some
creases & minor tears are result of ageing.



INDEX OF ACTORS

PAGE NO.

A

A. K Hangal	79
Aamir Khan	106
Abhi Bhattacharya	86
Aftabh	40
Ajit	106,114
Akshaye Khanna	106
Alok Nath	104
Amitabh Bachchan	63,66,67,68,69,70,71, 72,73, 74,75,112,120
Amjad Khan	71, 74,75,82
Amol Palekar	104
Amol Palekar	95,104
Anita Guha	41,101
Anoop Kumar	56
Anupam Kher	103
Anwar	85
Anwar Ali	66
Anwar Hussain	22
Aruna	88,112
Arvind Shwamy	105
Asha Parekh	51,98
Ahmed Khan	104
Aziz Hussain	91

B

B. M. Vyas	91
B. Saroja Devi	91
Babita Kapoor	24,25
Baburao	88
Balraj Sahani	90
Ben Kingsley	102
Bharat Bhushan	54,83
Bindu Desai	77
Biswajeet	80
Boman Shuroff	40

C

Chandrachur Singh	105
-------------------	-----

D

Dara Singh	23,24,92
Devanand	7,8,9,10,11,109,112
Deven Verma	107
Dharmendra	23,24,59,60,74,75,110
Dilip Kumar	13,14,15,17,18,35,36,37,109
Dimple Kapadia	106
Durga Khote	35,36,37,91,121

INDEX OF ACTORS

PAGE NO.

F

Fearless Nadia	40
Feroz Khan	77,112

G

Girish Karnd	82
Gopi Krishna	87
Gulab	85
Guru Dutt	46,47,48

H

H. Prakash	85
Helan	77,112
Helen	106
Hema Malini	10,11,17,60,66,73,74 75,79,110,112

I

Indira	90
Ishwarla	39

J

Jagdeep	22,95
Jairaj	85
Jalal Agha	66
Jaya Bachchan	72,74,75
Jayshree Gadkar	101
Jeetendra	66,93,102,112
Jeevan	13,79
Jeevan Dhar	86
Jimmy Sheirgill	105
John Kawas	40
Johny Walker	17,46,48

K

Kalpana Mohan	50
Kamaljit	92
Kamini Kaushal	20,86
Kamla Barot	99
Kamran	89,90
Kanchana	94
Kanu Banerjee	43
Karuna Banerjee	43
Kishore Kumar	56,57
Krishna Kumari	90
Kum Kum	56

L

Lalita Kumari	88
Lalita Pawar	50
Leena Chandavarkar	52,80

INDEX OF ACTORS

PAGE NO.

M

Madan Puri	77
Madhu	66
Madhubala	7,35,36,37,48,50,54,56,83
Madhuri Dixit	106
Mahipal	41
Mala Sinha	9,51,89
Mangeshkar Family	97
Manisha Koirala	105
Manoj Kumar	17,23,24,89
Markand Deshpande	104
Meena Kumari	15,16, 27,31,32,33,47,114
Mehmood	51
Mehtab	85
Motilal	14,22,31,91
Moushumi Chatterjee	102
Mumtaj	62,112
Mumtaj Askari	92

N

N.T. Rama Rao	94
Nadira	21
Nana Patekar	104
Nanda Karnataki	94
Nargis Dutt	20,21,27,28,29
Naseeruddin Shah	104
Naseeruddin Shah	106
Nasir Khan	18
Nazi	89
Neena	85
Neetu Singh	67,68,70,71
Nerupa Roy	68
Nimmi	13
Nirmal Pandey	104
Nirupa Roy	88
Noor Jehan	13
Nutan	8,9,98,109

O

Om Puri	104,105
---------	---------

P

Padmini	22,23,24,91
Paidi Jayraj	88
Pallavi Joshi	104
Parveen Babi	17
Parvin Babi	64,70,73
Parvin Boby	67

INDEX OF ACTORS

PAGE NO.

Pavan Malhotra	104
Permnath	7,20
Pinaki Sengupta	43
Poonam Dhillon	64
Pradeep Kumar	31,89,91
Prakash Sahani	40
Pran	10,14,17,22,57,59,69,86,114
Praveen Babi	67,68,112
Preity Zinta	106
Prithviraj Kapoor	24,25,35,36,37
R	
Raaj Kumar	29,32,41
Raj Kapoor	20,21,22,23,24,25,27,31
Rajendra Kumar	31,91,101
Rajendra Kumar	23,24,29
Rajendra Nath	106
Rajesh Khanna	62,63,64,110,111,112
Rajshree	93
Rakhee	10,11,71,72
Ram Avtaar	85
Randhir Kapoor	24,25,71,85
Reena Roy	73, 102
Rehman Khan	90
Rekha	59,68,71,72,77,82,112
Rishi Kapoor	23,24,73
Rohini Hattangadi	103
Romi	22
Roopa Verman	7
Roshan Seth	102
Ruma Guha	43
S	
Sadhana	52,91
Sadhna	101
Saif Ali Khan	106
Sajid Khan	92
Salim Aziz Durani	95
Sandhya	87
Sanjeev Kapoor	74,75
Sanjeev Kumar	52,107
Sapru	85
Seema Biswas	104
Shah Rukh Khan	106
Shakeela	8
Shakti Kapoor	112
Shammi Kapoor	41,50,51,52,107

INDEX OF ACTORS

PAGE NO.

Shankar Nag	82
Sharmila Tagore	62
Shashi Kapoor	17,67,68,70,72,82,94
Shashikala	41
Shatrughan Shinha	17, 70,72,73,79,80
Sheela	89
Sheikh	90
Shekhar	86
Shona Chatterjee	40
Shyama	54,90
Simi Garewal	23,24,92
Smita Patil	104
Sobhhan Babu	94
Sohrab Modi	85
Sonali Kulkarni	106
Soni Razdan	103
Soumitra Chatterjee	43
Subir Banerjee	43
Suchitra Sen	14
Sulakshana Pandit	77
Sulochana	22
Sumita Sanyal	63
Sunil Dutt	29,72,102,112
Suresh Oberoi	104
T	
T. R. Rajkumari	39
Tabu	105
Tanuja Samarth	95
U	
Utpal Dutt	66
V	
Vasant Pahelwaan	41
Vasant Rao	88
Veena	114
Vinod Khanna	62,68,77,112
Vinod Mehra	77,102
Vyajantimala	14,15,18,23,59,97,107,109
W	
Waheeda Rehman	8,10,11,17,46,112
Y	
Yakub	22
Z	
Zarin Wahan	79
Zarina Wahab	95
Zeenat Aman	10,11,63,69,112

INDEX OF DIRECTOR/PRODUCER

PAGE NO.

A

A. Shamsheer	88
Abdur Rashid Kardar	17
Abrar Alva	47
Ajit Chakarbarty	31
Amar Kumar	22
Ambalal Patel	101
Anant Thakur	20,21
Aspi Irani	39,41

B

B. Mitra	83
B. R. Chopra	15
B.R Panthulu	51
Babboo Mehra	68
Babu Bhai Mistry	41, 114
Basu Chatterjee	95
Bhappi Sonie	52,59,64
Bharathiraja	64
Bimal Roy	14,15,16,86,91,109
Boman Shuroff	40

C

C. K. Sobti	102
C.V. Sridhar	66
Chand	77
Chandrakant	101
Chetan Anand	11
Chetan K	94
Chitralya Gopu	91

D

DD Kashyap	7,9,87
Dev Anand	7,10,11
Dilip Kumar	18
Dindayal Vayas	89
Doondi	94

F

F. C. Mehra	50,77
Farhan Akhtar	106

G

G. P. Sippy	72,74,75,110
Ghulam Nabi Durrani	95
Gouri Sanker Goel	88
Gridharlal Dhawan	88
Gulshan Rai	10,60,67,68
Gulzar	105
Guru Dutt	7,8,46,47

**INDEX OF
DIRECTOR/PRODUCER**

PAGE NO.

H

Hiten Choudhury	86
Homi Wadia	39,40,41
Hrishikesh Mukherjee	63

I

Iqbal Singh	73
-------------	----

J

J. P. Agarwal	86
Jashwant Javheri	88
Jhamu Sugandh	105
Joy Mukherjee	63
Jugal Kishore	79

K

K. A. Asif	35,36,37
K. Asif	115
K. Kant	90
K. Ramanlal	77
K. Shankar	51
K.A. Marnath	114
Kalidas	57
Kamal Amrohi	32
Kamal Mehra	80
Ketan Mehta	104
Khalid Akhtar	95
Khwaja Ahmad Abbas	66
Kiran Kumar	86
Kuldip Sehgal	89
Kumar Sahani	104

L

L V Prasad	90,91
L. B. Lachman	20,21
Lal Bhatia	88
Lekh Tandon	50,107
Lekhranj Bhakri	89

M

M. C. Ramamurthy	52
M. F. Hussain	106
M. K Burman	9
Madanmohan Desai	73
Mahesh Bhatt	103
Mani Ratnam	105
Manmohan Desai	62
Manoj Kumar	17
Mehboob Khan	29,92,121
Mohammad Sadiq	46

**INDEX OF
DIRECTOR/PRODUCER**

PAGE NO.

Mohan Kumar	101
Muhammad Husaain	92
Muzaffar Ali	82

N

N. C. Sippy	63
Nabendu Ghosh	104
NarimanIrani	69
Nassir Hussain	51
Naushad	13
NFDC	43
Nitin Bose	18

P

P. L. Santoshi	54
P. N Apora	50
Parmod Chakravorty	60
Parvin Manair	89
Pavan Malhotra	104
Prem Chopra	59
Premji	67

R

R. Chandra	54
R.V. Pandit	105
Radhu Karmarkar	22
Raj Kapoor	20, 21, 22, 23, 24, 111
Raj Khosla	8
Rajaram	59
Rajkamal Kalamandir	87
Rajni Desai	92
Rakesh Kumar	68,71
Rakesh Nath	106
Ramchandra Thakur	39
Ramesh Behl	71
Ramesh Sippy	72,74,75
Ramnik Vaid	40
Randhir Kapoor	24,25
Ravi Tondon	67
Ravikant Nagaich	59
Richard Attenborough	102
Ritesh Sidhwani	106

S

S. D. Narang	79
S. Sriram	105
S. U. Sunny	13,16
S.S Bedi	104
Saeed Akhtar Mirza	104

**INDEX OF
DIRECTOR/PRODUCER**

PAGE NO.

Sashadhar Mukherjee	8
Satish Wagle	59
Satyajit Ray	43,113
Savak B. Vacha	15,16
Shakti Samanta	62
Shamin Bhagat	56
Shantilal Shah	101
Shantilal Soni	56
Shashi Kapoor	82
Shaukat Hussain Rizvi	13
Shekhar Kapur	104
Shomu Mukherjee	63
Sikandar Khanna	102
Sircar Production	31
Sohrab Modi	85
Subodh Mukherjee	8
Sultan	89
Suraj Prakash	94
Surendralal Nahta	94
T	
T. Prakash Rao	91
Tarachand Barjatiya	95
Tarachand Barjatya	103
Tinnu Ananand	73
Tony Glaad	71
V	
V. M. Vyas	91
V. Madhusudhana Rao	94
V. N. Sinha	16
V. Shantaram	87
V. Shantaram	93
Vijay Anand	10,51
Vinod Doshi	62,92
W	
W.Z Ahmed	85
Y	
Yash Chopra	67,68,70,72

**INDEX OF
MUSIC/DIRECTOR**

PAGE NO.

D	
Dattaram	116
H	
Hridaynath Mangeshkar	117
J	
Jagjit Singh	119
Jaidev	118
K	
Kalyan ji Anand ji	117
L	
Lata Mangeshkar	119
O	
O.P. Nayyar	116
S	
Shankar Jaikishan	116,117



Detail of Lot 96



How to Buy

Buying at Auction:

We are dedicated to making buying at our auctions as open, straightforward and enjoyable as possible. Help is always at hand, with highly experienced specialists giving important advice and trained professional staff to guide you through the process.

Please email at enquiries@indigoart.in or call +91 11 4655 2989 for appointments and enquiries.

GUIDANCE FOR FORTHCOMING AUCTIONS DURING COVID-19 RESTRICTIONS:VIEWING : By appointment only

Register for Bidding:

Beside one time user registration at our website you will also need to register for each auction: Timed Online Auction or Live Auctions.

Bidding in Timed/Online Auction:

Online Bidding is available through our Bidding platform at our website: bid.indigoart.in (no surcharge).

You can also leave Absentee Bid through email or online form and we can also arrange Telephone Bidding.

Bidding in Live Auction:

You can bid in person in auction room.

You can also leave Absentee Bid through email or online form and we can also arrange Telephone Bidding.

Online Bidding is available through our Bidding platform at our website: bid.indigoart.in (no surcharge),

All bidders are encouraged to examine the property offered for sale in person prior to the sale.

Terms & Conditions

General Terms:

1. DEFINITIONS AND INTERPRETATION

1.1 Definitions

- (a) "Applicable Law" shall mean to the extent it applies to a Person, all applicable laws, statutes, by-laws, rules, regulations, orders, ordinances, protocols, codes, guidelines, policies, notices, directions, judgments, decrees or other requirements or official directive of any Governmental Authority or Person acting under the authority of any Governmental Authority and/or of any statutory authority in India, whether in effect on the Execution Date or thereafter;
- (b) "Indigo Art Auctions" shall mean an online auction conducted by Indigo Art in accordance with these Terms and Conditions of Sale;
- (c) "Auction Date" shall mean the day on which the Indigo Art Auctions is conducted for the Lot;
- (d) "Bidder" shall mean any Person eligible to make a bid or offer to purchase the Lot at an Indigo Art Auctions;
- (e) "Business Day" shall mean any day, other than Saturday or Sunday, on which banking institutions in Delhi, India are open for banking transactions;
- (f) "Buyer" shall mean the Person whose bid is accepted by "Indigo Art Auctions" as the winning bid in an Indigo Art Auctions, at Indigo Art's discretion;
- (g) "Estimate Price" shall mean the estimates provided by Indigo Art, at its discretion based on the average market value of the Lot;
- (h) "Governmental Authority" shall mean any international, national, provincial, regional, central, state, municipal or local government, any instrumentality, subdivision, court, administrative, executive or regulatory agency, commission, board, tribunal or other authority thereof, or any quasi-governmental or private body exercising any regulatory, taxing, legislative or other governmental or quasi-governmental authority (in each of the foregoing cases, whether in India or outside India), in each case, having jurisdiction pursuant to Applicable Law;
- (j) "INR" shall mean the lawful currency of the Republic of India;
- (k) "Lot" shall mean the individual jewellery/memorabilia/automobile/timepiece/artwork

or any other item being offered for sale at an Indigo Art Auctions;

(l) "Person(s)" shall mean any individual, sole proprietorship, unincorporated association, unincorporated organization, body corporate, corporation, company, partnership, limited liability company, joint venture, Governmental Authority or trust or any other entity or organization;

(m) "Reserve Price" shall mean the minimum price at which the Lot shall be sold at the Indigo Art Auctions;

(n) "Terms and Conditions of Sale" means the terms and conditions stipulated herein below, which are applicable to all Buyers, Bidders and any prospective bidders in an Indigo Art Auctions, as may be amended by Indigo Art from time to time; and

(o) "Website" shall mean www.Indigoart.in;

(i) "Hammer Price" shall mean the price at which the Lot is sold to a Buyer, exclusive of the margin and other applicable duties and taxes;

1.2 Interpretation: Unless the context of these Terms and Conditions of Sale requires otherwise:

(a) words of any gender are deemed to include those of the other gender;

(b) words using the singular or plural number also include the plural or singular number respectively;

(c) the terms 'hereof', 'herein', 'hereby', 'hereto' and derivatives or similar words refer to these Terms and Conditions of Sale or specified Clauses thereof, as the case may be;

(d) the term 'Clause' refers to the specified Clause of these Terms and Conditions of Sale;

(e) headings and bold typeface are only for convenience and shall be ignored for the purpose of interpretation;(e) headings and bold typeface are only for convenience and shall be ignored for the purpose of interpretation;

(f) reference to legislation or law or to any provision thereof shall include references to any such law as it may from time to time, be amended, supplemented or re-enacted, and any reference to statutory provision shall include any subordinate legislation made from time to time under that provision;

(g) references to an "Terms and Conditions of Sale" shall be construed as a reference to these Terms and Conditions of Sale as may be amended, varied, supplemented or novated in writing at the relevant time in accordance with the terms herein;

(h) any reference to books, files, records or other information or any of them means books, files, records or other information or any of them in any form or in whatever medium held including paper, electronically stored data, magnetic media, film and microfilm;(i) no provisions of these Terms and Conditions of Sale shall be interpreted in favour of, or against, any party by reason of the extent to which such party or its counsel participated in the drafting hereof or by reason of the extent to which any such provision is inconsistent with any prior draft hereof;

(j) any time of day or date is to that time or date in India; and

(k) time is of the essence in the performance of the Parties' respective obligations. If any time period specified herein is extended, such extended time shall also be of the essence.

2. REGISTRATION & BIDDERS

2.1 In order to qualify as a Bidder and be eligible to bid at an Indigo Art Auctions, prospective bidders should complete all registration and verification formalities with "Indigo Art Auctions" as stipulated in these Terms and Conditions of Sale.

2.2 If a prospective bidder is not previously registered with Indigo Art, he shall pre-register to bid at an Indigo Art Auctions.

2.3 The prospective bidder shall fill the online registration form on the Website and may be required to provide "Indigo Art Auctions with the following details – (i) any government issued proof of identity; (ii) any government issued proof of residence; (iii) PAN and Aadhar details; (iv) any information requested by "Indigo Art Auctions" to examine the prospective bidder's source of funds; (v) purpose behind purchasing the Lot, if deemed necessary by "Indigo Art Auctions"; (vi) if the prospective bidder is a company, in addition to information in this Clause 2.3 (iv) and (v): (a) its certificate of incorporation; (b) proof of authority of the authorized representative to transact on behalf of the company; (c) details mentioned in 2.3(i), (ii) and (iii) of the authorized representative.

2.4 "Indigo Art Auctions" shall verify the details provided by the prospective bidder under Clause 2.3 and may at its sole discretion, refuse acceptance of registration of a prospective bidder, should any of the information furnished under Clause 2.3 is not acceptable or for any reason whatsoever.

2.5 The prospective bidder may be required to provide a financial reference and/or a deposit of Rs. [50,000 (Indian Rupees Fifty Thousand) to 2,00,000 (Indian Rupees Two Lakh)] or

such other amount as determined by Indigo Art, prior to gaining bidding access at an Indigo Art Auctions, if deemed necessary by Indigo Art.

2.6 "Indigo Art Auctions" reserves the right to: (i) request additional information from the prospective bidder to verify the information provided in the registration form; (ii) request any additional bank references or guarantees from the prospective bidder.

2.7 "Indigo Art Auctions" shall give bidding access to any prospective bidder at its discretion, subject to the fulfilment of all registration formalities as contained in these Terms and Conditions of Sale.

"Indigo Art Auctions" reserves the right to cancel any bidding access provided to a Bidder.

2.8 "Indigo Art Auctions" reserves the right to withdraw a Lot before, during or after the bidding at an Indigo Art Auctions, at its sole discretion, including if it has a reason to believe that the authenticity or accuracy of the Lot is in doubt.

2.9 "Indigo Art Auctions" reserves the right to postpone completion of a sale under an Indigo Art Auctions until Indigo Art completes its registration and client identification formalities.

3. RESERVE PRICE, ESTIMATES AND MARGIN

3.1 The Reserve Price is confidential and will not be disclosed to any Bidders.

3.2 "Indigo Art Auctions" may provide an Estimate Price for each Lot to be auctioned, based on the average market value of the said Lot as determined by Indigo Art.

3.3 The Estimate Price given by "Indigo Art Auctions" shall only be a guide to the Bidders and do not indicate with any accuracy, the Final Purchase Price (as defined below).

3.4 The Estimate Price given by "Indigo Art Auctions" and the Hammer Price of the Lot at an Indigo Art Auctions do not include: (i) Indigo Art's margin at [15%] of the Hammer Price; (ii) any packing, insurance, shipping or handling charges in connection with the sale of the Lot; (iii) any duties or taxes payable on the Lot.

4. CONDUCT OF INDIGO ART AUCTIONS

4.1 The auction catalogue for an Indigo Art Auctions shall be made available¹ (one) week before the Auction Date for all prospective bidders.

4.2 Proxy Bids

(a) The Bidder may place a proxy bid at any time, before an Indigo Art Auctions goes live until the end of the auction.

(b) The Bidder may place a proxy bid by submitting a duly signed written bid form provided on the Website.

(c) "Indigo Art Auctions" reserves the right to reject any proxy bid at its discretion.

(d) The proxy bid should be at least 10% (ten per cent) more than the opening bid, and in case such a bid is made during an Indigo Art Auctions, it shall be at least 10% (ten per cent) more than the next valid bid.

4.3 Opening Bids

The value of the opening bid shall be determined as follows:

(a) The opening bid shall be [50%] lower than the value of the lower estimate.

(b) In case of a 'No Reserve' auction, the opening bid shall be at [INR 2000 (Indian Rupees Two Thousand)].

4.4 Bid Increments

(a) All live bids on the Website shall have an increment of 10% (ten per cent);

4.5 Phone Bidding

(a) Phone bidding is a free service offered as a convenience to our clients and "Indigo Art Auctions" is not responsible for any error (human or otherwise), omission, or breakdown in providing this service.

(b) Phone Bids request must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(c) In the case of telephone bids, at about the time the Lot comes up for auction, attempts will be made to contact the Bidder by telephone and, if successful, the Bidder may then compete in the bidding through the Auctioneer's staff. The Bidder accepts that such contact is at the Bidder's risk. Auctioneer do not take any liability or responsibility should there be any interruption or suspension of phone services.

(d) The Bidder accepts that in the event that the telephone link is not established, or

breaks down, or there is any confusion or disruption, then the Bidder will not be able to participate in the Auction.

(e) The Auctioneer will not be held responsible for instructions or authorizations given to them which are unclear or incomplete and these bids will not be accepted.

(f) If it is impossible to obtain telephone contact or the link breaks down, the Auctioneer is authorized to continue to bid on behalf of the telephone bidder up to the maximum bid last stated over the call.

4.6 Personalized bid notifications

The Bidder shall be kept informed about the progress of his bids at an Indigo Art Auctions, including when he is outbid or when he wins a particular Lot by e-mail alerts.

4.7 By bidding at an Indigo Art Auctions, the Bidder makes an irrevocable offer to purchase the Lot

4.8 Bids may be placed in USD or INR. All foreign currency exchange rates during an Indigo Art Auctions shall be based on a constant rate. However, they are subject to change after each session.

4.9 Indigo Art Auctions reserves the right to grant, record and reject any bid.

4.10 Indigo Art Auctions reserves the right to not award the winning bid to the Bidder with the highest bid on Auction Date, at its sole discretion.

4.11 Once the Bidder has placed a bid and/or a proxy bid, the Bidder cannot cancel such a bid.

4.12 The closing bid is considered to be the winning bid only if such a bid exceeds the Reserve Price.

4.13 In the event a bid is placed under three minutes from the closing schedule of the Lot, the closing time for that Lot will be extended by three minutes.

4.14 Indigo Art Auctions reserves the right to rescind the sale within 7 (seven) Business Days of the Auction Date on account of a breach of any of these Terms and Conditions of Sale.

5. AUTHENTICITY GUARANTEE

5.1 Indigo Art Auctions assures the authenticity of the Lot on its Website to the best of its knowledge and abilities. Indigo Art relies on the authenticity guarantees given by the source of the Lot and cannot be held liable for its accuracy. Buyers are advised to conduct their own verification of the Lot.

5.2 The Buyer may subject to conditions under Clause 5.3, raise a claim challenging the authenticity of the Lot within 1 month from the Collection Date.

5.3 In order to successfully raise a claim to challenge the authenticity of the Lot under this Clause 5:

(a) the Buyer shall be required to produce examinable proof clearly demonstrating that the Lot is deemed unauthentic by an established and acknowledged authority;

(b) the Lot should be in the same condition as it was at the time of purchase from Indigo Art, to "Indigo Art Auctions" satisfaction; and

(c) any expenses incurred by Indigo Art in recovering the amount refundable under Clause 5.5 shall be borne by the Buyer.

5.4 If the Buyer's claim to challenge the authenticity of the Lot under Clause 5 is successful, the Buyer shall be refunded the Final Purchase Price (as defined below), subject to recovery of such amount by Indigo Art from the source of the Lot.

6. PAYMENT BY THE BUYER

6.1 The title and ownership interest in the Lot shall be transferred in favour of the Buyer only after all payment due under Clause 6 is received and cleared by "Indigo Art Auctions".

6.2 The final purchase price payable ("Final Purchase Price") by the Buyer shall include the Hammer Price, Indigo Art's margin and any shipping, packing and handling charges incurred by Indigo Art in connection with the Lot, as calculated by Indigo Art.

6.3 Indigo Art Auctions shall raise an invoice in favour of the Buyer within 3 (three) Business Days of the Auction Date ("Invoice Date").

6.4 The Buyer shall pay the Final Purchase Price to "Indigo Art Auctions" within 7 (seven) days of the Invoice Date ("Collection Date").

6.5 Buyers who are Indian residents shall pay the Final Purchase Price in INR and all other Buyers shall pay in USD. If the Final Purchase Price is stipulated in INR terms, then the Buyer must ensure that "Indigo Art Auctions" receives the full payment of the Final Purchase Price, irrespective of exchange rate fluctuations, if any.

6.6 In the event the Buyer does not pay the Final Purchase Price within the timeframe

FAQ

1: What is a Condition Report?

A: All Lot are dispatched in its 'present/current condition', furthermore the lots are sold and shipped in their respective original form, which includes any flaws or age oriented wear and tear. Indigo Art Auctions strongly urges all bidders to inspect the lots to their satisfaction and not be dependent on the illustrations and description stated in the catalogue, which may be deemed as Indigo Art Auctions opinionated statements in their truest form.

2: What are the various Modes to Bid?

A: Bidding Online:

All bidders can select and add the lots of their interest in 'Add to Watchlist' and place bids upon the relevant notification (in case they have been out bid in a lot that is being pursued).

B: Phone Bidding:

Indigo Art Auctions will provide Phone Bidding facility based on the availability of phone lines and available staff capacity. While bidding telephonically a team member will assist the bidder and place bids on their behalf, once we have received a confirmation.

For quality control reasons the calls may be recorded for future reference.

C: Written/Proxy Bids:

Bidders can place bids on lots of their interest by submitting the written bids form (available at the final section of the catalogue) or by updating their account online on Indigo Art Auctions website.

All form of written bids need to be communicated 24 hours prior to the auction's start time.

3: What are the applicable additional charges?

A: All post sales charges are borne by the buyer, this includes packaging, insurance, shipping and handling charges.

Shipping will be charged as per all the applicable parameters such as weight and distance.

Lot winners can arrange for their lots to be handled at their own discretion, however all required formalities and documentation must be completed prior to taking possession.

4: What are the various Duties & Taxes applicable?

A: All applicable Duties & Taxes are borne by the Buyer.

I: All sales in India will attract GST.

II: No GST applicable on International Sale.

III: Import Duties if applicable are specified explicitly in the description section.

5: Procedure in case goods/lots are damaged in transit?

A: Bidders are requested to inform Indigo Art Auctions about any damage incurred while the goods/lots are being shipped. Intimation about the same must be communicated within 2 days of taking custody of the goods/lots. Any grievances after the stipulated timeframe will not have any validation as per Indigo Art Auctions liability and will be considered as a null and void claim.

Please contact Indigo Art Auctions for any further clarification. info@indigoart.in

OUR UPCOMING

ANTIQUARIAN BOOKS AUCTION

Thursday 7th March 2024



+91 11- 4655 2989

info@indigoart.in

indigoart.in

OUR UPCOMING

MEMOREBILIA & POPULAR ART AUCTION

Friday 8th March 2024



+91 11- 4655 2989

info@indigoart.in

indigoart.in

OUR UPCOMING

BENGAL ART AUCTION

Thursday 14th March 2024



+91 11- 4655 2989

info@indigoart.in

indigoart.in

**CONSIGNMENT INVITED FOR
OUR UPCOMING AUCTIONS**



+91 11- 4655 2989

info@indigoart.in

indigoart.in



Detail of Lot 48





INDIGO ART AUCTIONS

www.indigoart.in

